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The Carmel Pine Cone

27th Year — No. 43

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(Carmel, California, P. O.)
For the People of the Monterey Peninsula and Their Friends Throughout the World

Year, $2.00 — Copy, 5c

Wild Animals Are In Town; No Fooling!

They're Amazing, They're Amusing; They're Movie Stars from Jungle-land. You Can See Them from Tomorrow at Cooper's Old Garage

It's here, it's here, the big animal show! Color, excitement, strange beasts! Gorillas, chimps, baboons! Hey, look. What's Uncle Louie doin' in the cage? That ain't Uncle Louie, that's another ape. Congress of Oddities? I've always wondered what my senator looked like, now I know. Get a load of those ears! Ladies and Gentlemen, boys and girls, all welcome. Come to the museum of curiosities.

(See pictures on page 14)

Yes, sir, starting tomorrow morning, Carmel will play host to the first genuine animal collection ever to pop up before the amazed eyes of the austere Village Fathers. The show, known as "Hollywood Congress of Oddities, was brought into town last week, and stowed snugly into the capacious interior of what was formerly Cooper's garage, by Manager Sam Huston.

The outstanding part of the show is, of course, the animals. They are amazing, not so much because they are very unusual beasts, but because they are actu-

(Continued on page 16)

Sherman Winslow Funeral to be Held Saturday in Ukiah

Private funeral services for Sherman Winslow, one of the best-loved men in Carmel, will be held in Ukiah Saturday afternoon. Services will be attended only by his immediate family and relatives.

He had lived here for five years. Death came as the conclusion to a brief vacation, which he was enjoying at the Lake County ranch of his daughter and son-in-law, Mr. and Mrs. Ranald Cockburn. He had rested on the ranch

(Continued on page 13)

Chest Totals Ahead of All Time

With more funds raised than ever before in the history of the Monterey peninsula, the Community Chest will extend its annual drive, scheduled to end tomorrow, for another week, until Nov. 1.

Carmel alone has raised $2,936.50 and $15,162 has been contributed by the peninsula as a whole.

Chest leaders today congratulated Carmel schools on the success of their drives under Mrs. Hugh Dormody and Marjorie Webster Street. This is Junior Community Week and both our schools have been concentrating their efforts on collections, the High School raising $12.08 while Sunset is still taking in contributions.

Storms Keep Jeffers from Donnan's Ohio Wedding Wednesday

Robinson and Una Jeffers were not present Wednesday at the ceremony of national interest in which their son, Donnan, was married to Patricia Grant at Zanesville, Ohio.

Flying to the wedding, the Jeffers were grounded by storms at Salt Lake City.

That was Monday night at 10:30. When Tuesday night came and all east-bound planes were still ordered grounded for an indefinite period, the Jeffers climbed in a west-bound ship and came home to Carmel, so missing the wedding of the first of their sons to be married.

Donnan and his bride, a former student at Douglas School, are in New York today on their wedding trip. They will live in Zanesville.

Council Deliberates Over Assistance to Charles Guth

The council, Wednesday night, received somewhat of a mental hotfoot from the fire department, which, through the person of Fred Mylar, made a "further aid" call for Charles Guth.

Guth, who has served the village for over 15 years, both as policeman and fireman, was taken ill a short whie ago, and was forced to enter a hospital. According to a city law that was put into effect July, 1940, each fireman is allowed one sick day a month, and is allowed to carry over only six

(Continued on page 16)

POLICE ARREST PICTURE STAR

The Carmel police and the Monterey jail entertained a tipsy, but celebrated guest over the week-end. He was Ramon Navarro of motion picture fame, and was arrested in Carmel for "being under the influence" on the streets.

At first extremely adament, Mr. Navarro was later released under bail, and offered profuse and earnest apologies to the police.

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NAVY DAY, OCT. 27th.....line cut by Mary Burr

"Where are they now?" said John Paul Jones,
"The men like the men I knew;
The hardy men who sailed with me
When I made up the Ranger's crew?
Has the breed died out? Are they all asleep
In the sea with Davey's bones?
There MUST be men like the men I knew!"
Said John Paul Jones.

"You're right!" said Perry, the Commodore,
"I knew such men on the Lake
When we launched our ships and took the chance
The men of our breed will take!
'We have met the enemy . . . he is ours!'
THAT was our spirit then!
Where is it now? Is the spirit gone?
Does America have no MEN?"

Said the shade of Dewey: 'I knew them, too;
My men of the Great White Fleet,
When the crew of the Oregon bade us wait
Till they and the fleet could meet.
And they drove her fourteen thousand miles
From half the world away
To join the fight that Sampson fought
At Santiago Bay!"

Where are they now? Where they always were—
They bend over desk and hoe,
Awaiting the word to man the guns—
Awaiting the word to go!
And the word is out . . . you are needed now
Where the sea-tide swells and dips . . .
From orchard and office, from city and plow
Come join the Navy, come man the ships!

THREE NAVAL HEROES KIN OF CARMEL WOMAN

Kathleen Pillsbury Harwood of Lincoln street may be the wife of an army officer, Major Horace Earle Harwood, but her own family is on the nautical side.

Three of our United States destroyers have been named after naval heroes who were her relatives.

The U. S. S. Cushing was named for William Barker Cushing, a cousin, who in 1864 blew up the Confederate Ironclad, Albermarle. While torpedoes had been invented then, no way had been found to drive them through the water. Commander Cushing, a lieutenant at the time, loaded one on a small launch and, through a rain of bullets from ship and shore, steamed up alongside the Albermarle, exploded the torpedo under ber, and leaping into the water, escaped. Mrs. Harwood's great uncle, Rear Admiral John Elliott Pillsbury, leaves as a namesake the U. S. S. Pillsbury. The admiral was one of the world's foremost geographers and an expert on the Gulf Stream. U. S. S. Smith, named after a second cousin of Mrs. Harwood, Joe Smith, who went down with the Congress when it was sunk by the Merrimac at Hampton Roads in 1862.

Among her prized possessions, Mrs. Harwood treasures a collection of letters, photographs and autographs of Civil War days.

THE DOGS DO BARK

Jessie Joan Brown has gone away for a vacation with her column, The Dogs Do Bark, but both will be back with us again next week.

In her absence Dawn Overhulse has kindly contributed this poem.

TO A SMALL DOG-ANGEL

By Dawn Overhulse

When they said you were dead
I thought it was strange,
I felt in my world
No immediate change,
And I sighed to myself,
And I said half aloud
That I guessed, in my heart,
I just wasn't endowed
With a deep-seated love
Or an aching for you;
But this above all
I've found isn't true.
Yes, I miss you I guess,
Just more than I'll say,
For often it is that
My misty eyes stray
To your small empty collar
Your poor rusty chain
With a mixture of feelings
I just can't explain.
Then all of a sudden
I find with a start,
That you're gone, and you've taken
A piece of my heart
Way out there—where it is,
Wherever you are,
Some dim, distant world,
Or the moon, or a star,
And my heart grows full,
And my throat tight
And I want and I wish
With all of my might,
You were here once again
On this old grey rock
Where we sat as we watched
The seagulls flock
Their white way by.
That was fun sitting there
All alone, just we two,
An odd looking pair,
Just sitting and watching
And wasting some time,
You dreaming your dreams,
And I dreaming mine.
So I miss you, you see,
Yes, more than I'll say,
Your fine little head
And the cute little way
Your ears stood up straight
And you'd get such a grin
You'd fill me with glee
From the outside clear in
Where I've locked you up tight
In that far hidden part;
Yes, I just want to say
That you're deep in my heart.
Well, it seems words are failing,
They're funny that way,
When they know that there's so
Much more I could say,
So I'll close with a line
That to me is a prayer—
Goodbye chum, God grant us
A meeting somewhere.

Hallowe'en With Bertha

Sorry folks, no Bertha this week-end. She's resting up, getting all ready for Hallowe'en when she will again burst forth in all her glory—a bigger and better Bertha than ever before.

And so, bring your party to the show Friday, Oct. 31. Come all dressed in your costumes, because everyone is going to have a wonderfully good time. A festive spirit will fill the show right down to the last act of the olio.

Bertha, the Sewing Machine Girll, presented by the Gold Coast Players, and directed by Ronald Telfer, will also be given on Nov. 1 and 2. Hurry, get your tickets now!

Lotte Lehmann, great Metropolitan soprano, who will sing in Sunset auditorium, Nov. 8, opening the season for the Carmel Music Society.

Unparalleled Music Society Season Draws Near With Lotte Lehmann Concert First on List

Rich fare, this 1941-42 Carmel Music Society winter artist series, opening Saturday night, Nov. 8, with a recital by the great Lotte Lehmann.

Critics seem to be in perfect agreement as to a certain quality possessed in large measure by Madame Lehmann, a sort of magic projected by her over the footlights, that carries her listeners with her into an unforgetable experience of living and feeling.

Lehmann's voice is a rich soprano, equally impressive in opera and leider. Her phrasing is perfection and her interpretations mature and infinitely moving . . . "gloriously alive" one critic has said.

Other events of this season will be a piano recital by the interesting young French pianist, Germaine Leroux, whose playing of Debussy drives the New York critics to superlatives and who will be in Carmel on Saturday night, Dec. 6; the Trapp Family singers, possibly the most unique group before the public today who will be here on Saturday, Feb. 14.

Closing the series will be a concert on Saturday, April 18, by the world-renowned 'cellist, Gregor Piatigorsky of whom Koussevitzky says . . . "the greatest 'cellist of our day."

An extra added concert included in the series price will be given by Ross Worsley, bass-baritone, well known here through his solo work with last summer's Bach Festival. He will apear on the night of March 14.

Carmel Library Host to Del Monte Conference

Carmel's librarians and the Harrison Memorial board of trustees had a good time over the week-end thrusting a representative finger in the educational pie which was so lavishly presented at Hotel Del Monte.

It was the 46th annual convention of the California Library Association, and the event brought some 500 librarians, educators and literature salesmen, together on the peninsula for a four-day meeting.

At the first general session were three members of the library board, Mrs. K. G. Rendtorff, Mrs. Talbert Josselyn and Mr. H. H. Jurs, who enjoyed themselves so much, that they returned the next day for luncheon to hear the address made by Gifford T. Douglas, trustee of the Berkeley Public Library.

Carmel Librarians Elizabeth Niles, Barbara Wood, Janet Dalziel and Clara Baker were also present at various sessions and banquets. On Friday, the trustees, Miss Niles, and the staff, played hostess to over 35 visiting librarians.

All in all, the convention was declared a success by all who attended; so much so, that a good many of the visitors stayed over Sunday.

The last luncheon presented at 12 o'clock on Saturday, was attended by Miss Wood, and Miss Dalziel, who were present especially to hear the address made by Armstrong Sperry, winner of this year's Newberry medal for "Call It Courage."

President Roosevelt will address the nation over four networks on Oct. 27, 7 p. m., from the Navy Day dinner at Washington, D. C.

John E. Gardner to Speak Navy Day in Watsonville

Elaborate preparations are being made for the patriotic program which will be presented in observance of Navy Day, Oct. 27, at the Watsonville High School auditorium, by Mission Trails Navy Mothers' Club No. 143.

John E. Gardner, prominent attorney of the firm of Wyckoff, Gardner and Parker, at Watsonville, will be the speaker at the program which will be at 8 o'clock p. m.

Present will be a representative of the 12th Naval District, Coast Guard and Naval Reserve officers.

The public is invited. There will be no admission charge.

Hazel Thomas of the Navy Mothers' Club will be in charge of the program.

CONTRACT AWARDED FOR TENNIS COURTS

The contract for construction of tennis courts for the Carmel High School was awarded to the Granite Construction Company of Salinas at a cost of $4,542.73.

Three courts will be built, and, according to Otto Bardarson, superintendent of schools, work will begin immediately. An extra area will be used for either an outdoor basketball court or a badminton court.

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Archie MacPhail Heads Movement

Friends of former owner-editor of The Pine Cone, Archibald MacPhail, will be happy to know he's right in amongst National Defense big-wigs.

His official title is regional director of the Fight for Freedom Committee. His name was mentioned in the San Francisco Chronicle as having announced the opening of the new regional headquarters of the West in the Russ building in the Bay City.

MacPhail was publisher of The Pine Cone in 1939.

First Community Concert This Monday Evening

Theodore Paxson, pianist, will be heard on the first program of the Community Concert Association Monday evening.

Accompanist for Nelson Eddy and Kathryn Meisle, Paxson is a composer as well as a pianist of recognized ability.

His concert, at 8:15 p. m., in the auditorium at Salinas High school, is open to all members of the Monterey Peninsula Community Concert Association or to anyone using a membership card.

Over a hundred Carmel residents belong to the Monterey association and three are among its directors, Mrs. E. Frederick Smith, Mrs. Ethel Staniford and F. W. Bryant, Jr.

The joint arrangement between the Monterey and Salinas groups makes possible a succulent bill of fare for the winter music season. This year the following concerts are listed:

In Pacific Grove, at the high school auditorium—Lansing Hatfield, baritone, Nov. 17; Paul Makovsky, violinist, Dec. 4; "The Marriage of Figaro", March 9.

Helen Jepson, soprano, will be heard in Salinas March 4, while on Feb. 9, Carmelita Maracci and her dance group will appear there.

JAFFRAY HARRIS CLASS CHANGES TO FRIDAYS

The Music Appreciation class conducted by Jaffrey Harris in the Carmel Adult School will change its meeting night to Friday, beginning next week, Oct. 31.

There will be no meeting of the class on Monday evening, as Mr. Harris has accepted an appointment to direct an all-Peninsula orchestra, being organized at Monterey, on Monday evenings. The Carmel class meets in the music room, numbr 11, at Sunset school at 7:30 o'clock. Friday was selected by the members of the class as the next available evening for them.

Harris devotes a part of each evening to discussion of musical history, personalities, and technicalities, a part to illustrating musical forms with the piano, and a part to records.

MICAELA MARTINEZ PAINTS S. F. SETS

Micaela Martinez has painted the scenery for the play, "Pie in the Sky," which will be given Oct. 28 in San Francisco.

By the New York writer, Emmet Lavery, the play presents the Catholic approach to social problems. The San Francisco production will be given in the theater at Presentation Academy.

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for every machine
•
SPENCER'S
HOUSE OF CARDS
Ocean and Dolores

SHERMAN WINSLOW

Last Tuesday morning, Sherman Winslow, father of Bonney Cockburn and Barbara Winslow, husband of our dearly-loved Ada Winslow, died on his way to the hospital.

He had been visiting his daughter and son-in-law on their ranch, when the attack which caused his death occurred. He died in the ambulance, holding Bonney's hand.

Although his family had been concerned about his condition, they did not believe it possible that he was as seriously ill as it proved.

We of the Pine Cone not only mourn Sherman Winslow from our hearts because we knew him as a very gallant gentleman, but because the paper itself is in his debt for his long years of unselfish and unrecorded effort.

Sherman Winslow was the son of a country doctor, and he had the instinct of that "breed of men" who have faced blizzards, heat waves and incredible working hours in the interests of humanity. It was always his wish to follow this path. And though he never practiced medicine, he carried the spirit of that career into other channels. A graduate of Williams College, he entered the advertising and paper business.

After coming to Carmel he was, until recently, a living and important part of The Pine Cone, where he and his wife did the quiet unheralded work which kept the paper functioning under successive owners and difficult conditions.

No one who ever knew or worked with Sherman Winslow felt less than love and respect for him. He was one of those who gave in sympathy and understanding to all who came his way. His death leaves a sense of loss on the part of many, many persons in Carmel who were his friends and knew beyond a shadow of a doubt that he was theirs.

MARY AND CARLOS DRAKE.

-:- Letters to the Editor -:-

THEY WILL BE HERE SOON!

Sir:

Four years ago this month, one might have observed on Carmel Beach, a young couple, earnestly engaged in conversation and apparently oblivious to the beauty of the seas and hills surrounding them.

However, such an attitude of indifference was farthest from their thoughts, for Marybelle and Pipes (so named because of the perennial kindled briar) had lost a bitter combat with the business recession in Los Angeles and were returning East from whence they came.

Those cherished dreams of an eventual home in Carmel which had prompted this journey were gone, and the only consolation that remained was a stopover of one day on the return trip.

From this experienced was formulated plans that would chart our future course to the end that one day as countless others before us return to our inevitable home.

Four years elapsed during which time Marybelle's nimble fingers converted the intricacies of stenotype and typewriter into a veritable time table, that daily indicated the distance between Washington and California.

The efforts of Pipes were less effective due to the amount of tobacco consumed after hours, in contemplation of The Pine Cone (which incidently) faithfully followed us through the wintry blast of a Minnesota winter, and the later vicissitudes due to various Washington landlords and subsequent changes of address and more recently to emerge victorious in Berkeley.

These years have brought us recently with gratified hearts 3000 miles closer to Carmel, and though for our business connections we cannot at present go beyond Berkeley, one day shall find Marybelle gracious and efficient wending her way down Ocean avenue with market basket in hand to the edification of local shop keepers, and not I trust too far beyond Pipes and his inseparable pipe, together in mellow contemplation of the joy of life in Carmel.

Clemence L. Wygant.

Ted Edwards Injured Practicing for Race

Ted Edwards, brother of June Delight, was not in the championship motorcycle race held Sunday in Oakland, the race in which three riders were killed. Ted was injured while practicing for the man-killing course.

He will remain in the Providence Hospital in Oakland for ten days or more, until his injuries (several broken bones and severe bruises, received when his motorcycle crashed through a fence) are healed.

Ted's mother, and his wife Anne Ruth, are in Oakland until he is released from the hospital.

FOR SHAME!—

The M. J. Murphy lumber yard reported to the Carmel police that lumber had been stolen from their yard.

Shame on somebody! And without a priority number too!

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ROWNTREE ON WAR PATH: SEWER NO LONGER CLEAN

"Some gas station," said Bernard Rowntree, biting his pipe stem and glaring at the peaceful willows which conceal his sewage purification plant, "some gas station has been putting grease down the sewer.

"It's awful," Rowntree muttered, "it messes everything up so."

The sanitary board's assistant secretary and sewage works operator is out to trace this adulteration to its source and stamp it out. Carmel's ultra-modern sewage purifier down by the artichoke field is so nicely balanced—with the natural bacteria converting the refuse into odorless fertilizer for the city park—that a little grease really does spoil the product.

CARMEL NEWSPAPER RIVALS ALL TIED UP IN LOVERS' KNOT—IN A PLAY

Could any other town in the world, Carmel newspaper circles wonder, produce a situation like this one?

In the Playhouse production of "When Ladies Meet", Hildreth Masten, publisher of the Cymbal, will take the part of Mrs. Drake, who, as everyone knows, is co-publisher of the rival Pine Cone, and Bill Bassett, founder (and reluctant loser) of the Cymbal, tried out for the role of Hildreth's butler!

If you don't think such intimacy among rivals is inevitable in Carmel, you should have been in The Pine Cone office Monday when we ordered some coal for our stove. Whose shoulders should it arrive on but those of the Cymbal's editor.

GALLERY TO CLOSE

The Carmel Art Gallery will close soon for an indefinite period while repairs are effected.

"Charley's Aunt" Opens at Carmel Theater Sunday

Jack Benny, the comedian, will appear in Brandon Thomas' comedy, "Charley's Aunt," at the Carmel theater Sunday, Monday and Tuesday.

Jack has been cast in the title role of this long-time laugh favorite and it promises to be the most hilarious and unusual of his career.

The story is that of the fellow who helps out two college pals by masquerading as his friend's aunt. While clothed as the aunt, he chaperones two young ladies and receives two proposals of marriage. But at the height of his impersonation the real aunt comes upon the scene. How he and his friends get out of their predicament makes for one of the funniest comedy climaxes.

Kay Francis is the real aunt who turns up at the wrong time and James Ellison is the friend who needs help.

"Shepherd of the Hills", with John Wayne and Betty Field and "Dance Hall" with Cesar Romero and Carole Landis, are the Friday and Saturday attraction.

Boy Scouts Want More Sponsors

More Boy Scout sponsoring institutions and more volunteer adult leaders are being sought in Carmel by George Whitcomb.

He hopes anyone ready to offer either will communicate with him as member of the extension committee for the Monterey Bay Area Boy Scout Council.

A recent national survey showed that three out of every four boys desire to become Scouts, while at present membership in the Boy Scouts is available to one out of three.

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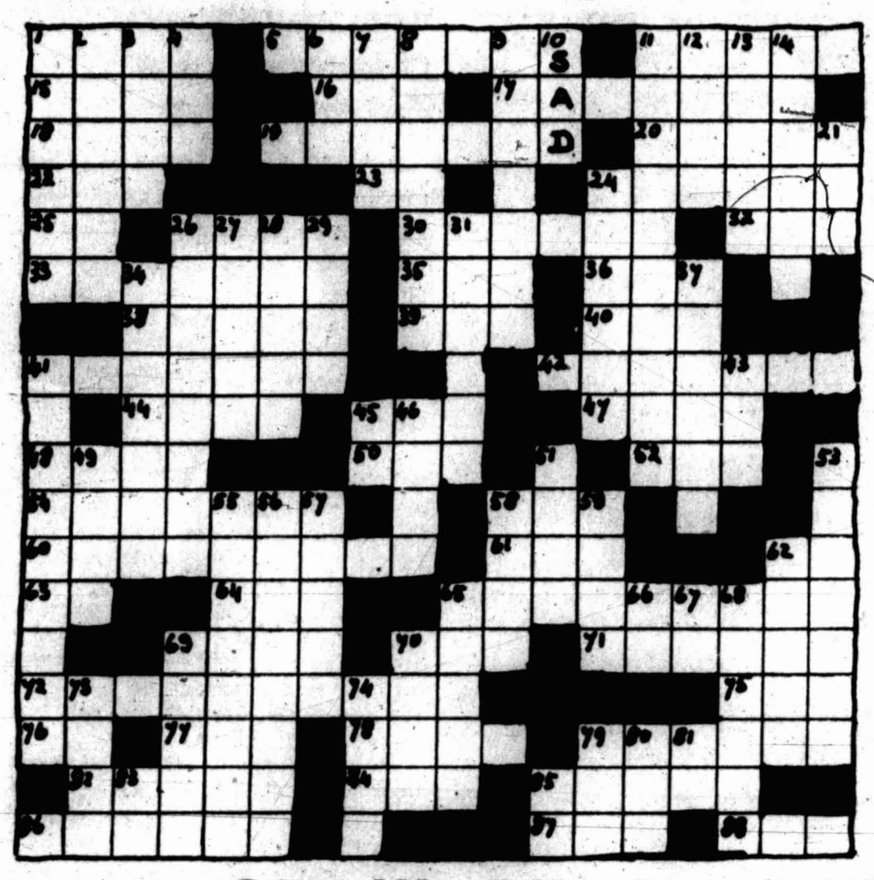

Cross-Word No. 2

Here is the Countess de Kinnoull's second Anglo-French Cross-Word.

Clues, as you see, are in English; the words in the puzzle, in French.

Setting a record among cross-word puzzles, this one exactly follows the pattern of Lady Kinnoull's first. She has made this one, however, with the French and English reversed.

ACROSS

1 Sap
5 To reveal
11 Belgian river, scene of many battles
15 To act
16 Winnowing basket
17 Pretty little smile
18 Public means of expression
19 One may do it to a canvas, to one's house, and to one's face
20 Effect on the home and on the purse if Hitler wins.
22 Epoch
23 Born
24 To disparage
25 2 letters of "rouge"
26 Opera
30 Without a single one the house would be empty
32 Anagram of salt
33 To succeed
35 3 letters of "lire"
36 Essentials to the home
38 Takes place mostly out of doors
39 Situated
40 Island
41 Essential to 36 across
42 Man or woman of letters (Southern France)
44 Wilt go (thou)
45 Will go (he)
47 Man's name
48 4 letters of "vitriol"
50 Read (pl.)
52 3 consonants
54 Came home (1st pers.)
58 Killed
60 To teach
61 Exists
62 Note of the scale
63 Point of the compass
64 In France as abundant as women and song
65 One may sufer it at home or in hospital, but always in 36 across
69 Ease, comfort
70 Mad
71 Ionian
72 Eager, officious, (fem. pl.)
75 English spelling of woman's name
76 Known
77 Will go (he)
78 Very
79 Used to clean the house
82 German port
84 Close-cropped
85 One of the Eastern States
86 Man's name
87 Is
88 Unwelcome as a pet in the home.

DOWN

1 Flavour
2 Slaughters
3 Quickly
4 Period of time
6 First housewife
7 Futile
8 Foes
9 Faults
10 ¾ of nothing
11 Wonders, prodigies
12 Small case
13 Useful
14 Senile
21 Bitter vetch
24 To ally
26 Asperity
27 Isolated (3rd pers.)
28 Wilt say (thou)
29 The lesser ones go with crafts
31 Wilt elect (thou)
34 Cauterizations
37 Dyed (fem.)
41 Mayoresses
43 Fine, beautiful
45 Pronoun
46 To rush, or stampede
49 Rein
51 Artful
53 Chosen race in Germany
55 Rivers
56 Acting
57 Innate
58 Held
59 Often used to contain cigarets
62 Mine (Pl.)
65 2nd pers. indic. of verb "to pose"
66 2/3 of me
67 Indefinite pronoun
68 To play the fool
69 Arid
70 Wilt do (he)
73 To moult
74 To be
79 Low
80 Laughs
81 Indefinite pronoun
83 2 letters of "mont"
85 Personal pronoun

Wild Ride and Strange Battle by U. S. Warship

At 5 o'clock on the afternoon of August 8, 1868, the 256 officers and men of the U. S. man-of-war "Wateree", which was lying at anchor with a number of other vessels in the calm and sunlit harbor of Arica, Peru, became suddenly aware of a slight shock, and then a gentle trembling of the ship. This was accompanied by a faint, far-off rumbling sound which made all those on deck look shoreward where they could see a cloud of dust beginning to rise beyond the town on the slope of the Andes. No one realized at the moment that he was about to witness and take part in one of the most terrible catastrophes in modern history.

Arica, in 1868, was a town of about 20,000 population, the only port of entry for the rich gold mines of Bolivia, connected with Tacna, 40 miles distant, by what was then the only railroad in Peru. The inhabitants had grown prosperous and cultured on the imports and exports that crowded the large custom-house and the shipping that filled the open roadstead. Also it was the most picturesque town on the West Coast, with softly-tinted plaster fronts of houses rising tier on tier from the deep blue circular harbor into the brown hills.

The "Wateree" had been anchored at Arica two months for conditioning. The town had the finest machine shop between Callao and Valparaiso. Nearby, among other craft, lay the U. S. storeship "Fredonia", the Peruvian man-of-war "America," the English bark "Chanarcillo" and a number of other vessels.

The earthquake which destroyed Arica on that fateful day came so suddenly that it took everyone by surprise. While the officers and men of the "Wateree" watched the dust cloud, the hills behind the town began to nod and sway like ocean waves. Then the houses in Arica began to tumble down.

People, who were not trapped and crushed within their homes, sprawled in the streets under falling masonry; dozens of fissures opened in the earth—an Indian, leading his loaded llama (camel of the Andes) plunged out of sight before the astonished beast; a well-dressed woman, fleeing on horseback, was abruptly swallowed up, and was found later several feet underground, still sitting upright in her saddle. Dust rose and mingled with the cloud enveloping the town, and through it could be heard crashing sounds, yells, shrieks.

It only took a few minutes. The shaking, jolting and trembling passed. The rumbling ceased. And slowly the dust settled over Arica, sank down and dispersed like smoke blown away, exposing—a shambles.

Survivors either fled to the hills, where graves of ancient dead had opened in a ghastly manner, or crowded the waterfront, begging to be taken on board the ships. Almost immediately after this the waters of the harbor began to toss crazily, causing confusion and destruction. Boats crashed against each other and sank.

A young midshipman of the "Wateree" volunteered with 13 men to attempt a rescue of victims in the water. His boat was driven by currents against the Peruvian warship "America" and smashed. He and his men were pulled on board.

The U. S. seamen then joined the Peruvians in lashing guns, which were running wild on the decks, and prepared for an expected tidal wave. The midshipman bravely extinguished a fire in the hold near the powder magazine. Soon the waters withdrew from the harbor, leaving the "America" on her beam ends, while the "Wateree" (built originally for river work during the Civil War and being flat-bottomed) remained upright.

The great tidal wave came at about 8:30 p. m. It was 50 feet high with a 30-foot phosphorescent crest. It smashed all ships to pieces, with the exception of the "Wateree" and the "America." These two ships were carried three miles down the coast, two miles inland, and deposited, about a quarter of a mile apart, at the foot of the Andes.

Many of those aboard the "America" were killed, including the captain, but all of the 256 members of the "Wateree" escaped death or serious injury. Next morning the young midshipman, with his 13 men, walked across the

(Continued on page 16)

The Carmel Pine Cone
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CARMEL THEATRE
FRIDAY - SATURDAY
John Wayne - Betty Field
—in—
"Shepherd of the Hills"
— also —
Cesar Romero - Carole Landis
— in —
"Dance Hall"
SUN. - MON. - TUES.
JACK BENNY
— in —
"CHARLEY'S AUNT"
— with —
Kay Francis - James Ellison

BAY RAPID TRANSIT
Bus Service
Carmel to Monterey
Additional service and schedule change now in effect:
Busses Leave Carmel at:
7:10 a. m.
8:15 a. m.
9:05 a. m.
10:15 a. m.
11:05 a. m.
12:05 p. m.
12:50 p. m.
2:05 p. m.
2:45 p. m.
4:05 p. m.
5:05 p. m.
6:05 p. m.
7:30 p. m.
8:45 p. m.
9:45 p. m.
11:15 p. m.
Leaving Monterey:
7:40 a. m.
8:40 a. m.
9:30 a. m.
10:40 a. m.
11:30 a. m.
12:30 p. m.
1:30 p. m.
2:30 p. m.
3:20 p. m.
4:30 p. m.
5:30 p. m.
7:00 p. m.
7:45 p. m.
9:30 p. m.
10:30 p. m.
11:30 p. m.
ONE-WAY RATE 20c
with transfer to Pacific Grove, Presidio, Asilomar, Del Monte
Local Rate in Carmel City Limits 10c
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DOLORES ST.
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2:30-5:30 p. m.

ANNOUNCEMENT
DR. FRANCIS V. RANDOL
ANNOUNCES THE OPENING OF HIS NEW OFFICE ON LINCOLN, BETWEEN OCEAN AND SEVENTH STREETS - CARMEL
TELEPHONE CARMEL 308-W

END-OF-MONTH OCTOBER
Bargains
Short Lines
Ladies' Dress Shoes
$1.79
HOLMAN'S BOOTERY
409 Alvarado Monterey

Rutherford B. Hayes Walker Holds the Record for Being Carmel's Longest-Established Businessman

By ELIZABETH PAINE

Rutherford B. Hayes Walker is Carmel's longest-established businessman and also our most wholehearted anti-sidewalk lobby: he shines Carmel shoes every day in his niche on Ocean avenue between San Carlos and Dolores.

And Walker has brought up and educated seven children, five boys and two girls, on these shines.

There is something awfully stimulating to a bootblack about a town in the center of which he works only two and a half blocks from the end of the longest sidewalk.

Walker left San Francisco for Carmel six days before the 1906 earthquake up there. Then the shoe shining business in Carmel was potentially even more exciting than it is now: there were not any sidewalks at all. At that time, however, many of Carmel's residents wore sandals and were not interested in shines, and too, the village didn't have a bootblack in those days because Walker was cooking for the officers over at the Presidio of Monterey.

Carmel Wasn't Ready

He did not consider Carmel ready for a full-fledged shoe shine stand until 1920 when he started business at the spot on which he still works.

A few other businesses of similar scale were in operation here then but they have gone with Ocean avenue's board walks. Not in the least superstitious, Rutherford B., has no intention of leaving.

He has shined the shoes of countless celebrities—movie stars, writers and artists. For 28 years he has been buffing Fred Bechdolt's riding boots, and they are an essential part of Bechdolt's life since he really rode out after his western stories in person. And Harry Leon Wilson's boots were also standard visitors chez Walker.

"Harry Leon was a wonderful rider!" his old pal remembers.

Steffen's Fancy Shoes

George Sterling and Lincoln Steffens were other regulars.

"Lincoln was in here often enough," says Walker. "He always wore fancy shoes, dress shoes all the time."

But it was Mrs. Sally Flavin who was Walker's first customer.

"That was before the Flavins had moved to Carmel. They were out here on a visit from Chicago and Mrs. Flavin came in even before my stand was finished."

But the whole business of shining shoes has changed from what it was in those days.

Shining Becomes an Art

"Now it's an art," Walker says. "Shoes aren't the same any more. And the change in shoes has

(Continued on page 8)

Mary Scovel Dies After Long Illness

Funeral services were held Monday morning for Miss Mary Scovel, 72, well known artist, and member of the Carmel Art Institute.

Miss Scovel died at her home in Carmel last Saturday after a long illness.

Born in Bloomington, Ill., Miss Scovel was a graduate of the Pratt Institute of Art in Brooklyn, N. Y., and later received a doctor's degree from the Chicago Art Institute. She moved to Carmel from Chicago in 1933.

Miss Scovel is survived locally by two first cousins, both well-known Carmel women, Mrs. F. W. Clampett and Mrs. Edmund Dexter of the Valley.

Following in Hedy Lamarr's Footsteps, Our Rae Kidd Cowan Will Star in Jungle Film

Mrs. Ross Cowan, stately dark model who has become an indispensable part of all Carmel life classes, has been cast as star of a jungle film.

Allen Stuart, Hollywood producer, will shoot the picture, "Marra of the Junge", in the jungles of Mexico and much of Rae Kidd Cowan's acting will be with animals. That the animal sequences will be authentic may be expected from the fact that they were written by Tedwell Chapman, former editor of the dog lovers' Tailwaggers Magazine.

The technical crew is leaving for Mexico Nov. 1 and Rae will join them the first of the year. In the meantime, after she finishes posing for Roy Martin's life class at the Adult School, Rae will take her thre-year-old son, Rossie, to spend Christmas with her family at Madison, Wis.

This will not be Rae Kidd's first star film role. A few years ago she played another which, like Hedy Lamarr's part in "Ecstasy", presented her as more or less of a nudist in, "Unashamed", a drama centering around a nudist camp. You may recall how various censorship boards turned it into a forensic football, and hurled it into a golden cloud of publicity. But Rae doesn't anticipate anything of this kind with "Marra of the Jungle." It will be more on the order of a Tarzan picture.

Half Scotch and half French, Rae is descended from Captain Kidd's brother, who was considerably more law-abiding than the notorious pirate.

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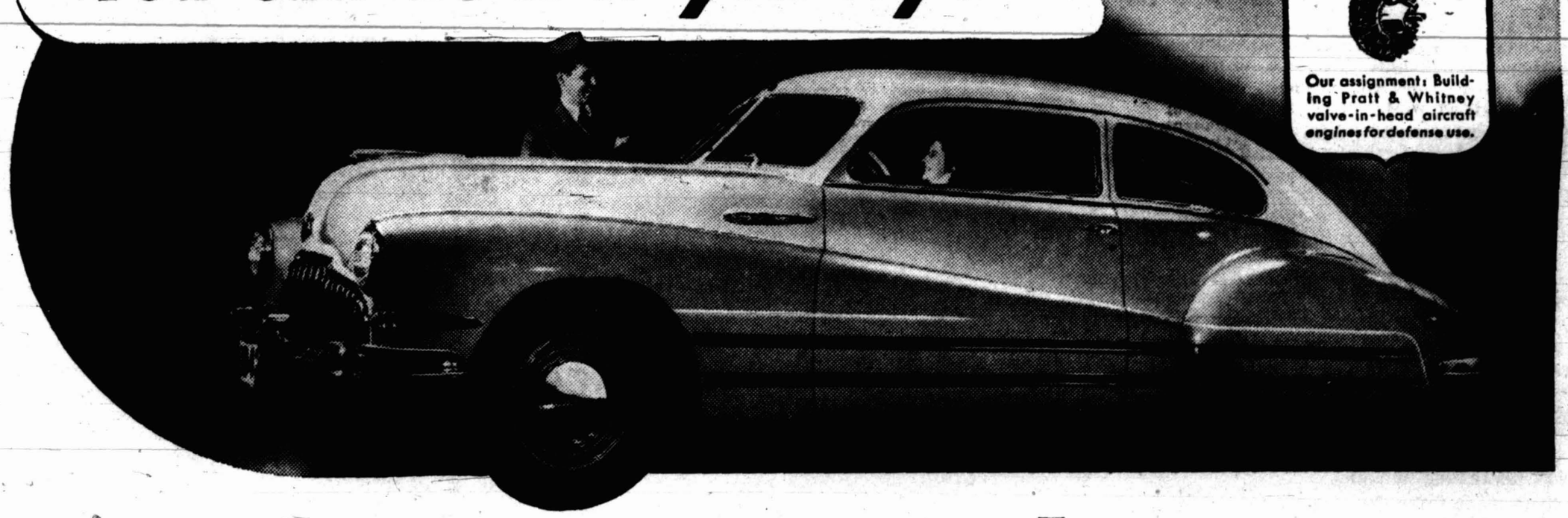

POISED here as if for take-off is the gorgeous new creation which is the Buick SUPER for 1942.

It is, as you see, entirely new and fresh in line and aspect – low and sweeping, clean of contour, solid as a combat car but graceful as a plane.

It is more than that, for here in durable metal is living proof that an old American tenet still holds true – *you can do it if you try!*

We had access to no materials in the building of this car that are not available to every other car builder.

But just put foot to treadle and let this big Buick valve-in-head straight-eight wing you up to a realization of what skill and ingenuity can contrive.

Drive it long and hard through a busy day – see not only how its tireless all-coil springs keep you rested, but how its frugal Compound Carburetion holds your gas mileage up where it belongs.

Push it, force it through the toughest going. It will take all you can give it and be ready for more, quicker than you can believe.

Why? Because the things that make some people say there could be no new 1942 models made Buick engineers resolve that if there were to be *any* new cars, they would be *better* ones.

So they bring you now the Buick SUPER, style leader of a line of no less than twenty-three sparkling new models.

These distinguished and serviceable cars are all ready for you to see at your Buick dealer's.

Drop in, look them over, and discover how wrong the fellow was who told you there wouldn't be anything new in the 1942 automobiles!

No other car has ALL THIS FOR YOU IN 'FORTY-TWO

FIREBALL STRAIGHT-EIGHT VALVE-IN-HEAD ENGINE
★ COMPOUND CARBURETION (standard on most models)
★ OIL-CUSHIONED CRANKSHAFT PINS AND JOURNALS
★ STURDI-LITE CONNECTING RODS ★ STEPON PARKING BRAKE ★ BROADRIM WHEELS ★ FULLY ADJUSTABLE STEERING POST ★ BODY BY FISHER ★ WEATHERWARDEN VENTI-HEATER (accessory)

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PENINSULA AUTOMOBILE CO.

Del Monte & Washington Streets Monterey, California

EDITORIALS

A BUSINESS THAT WAS DIFFERENT

(Continued)

By CARLOS DRAKE

XV.

ACTIVITIES IN GERMANY

Though not as many Americans visited Germany in the '20s as they did France or England, that country nevertheless enjoyed a flourishing tourist trade from the United States. The Germans wanted and needed our dollars, and got plenty.

In 1926, I established agency contacts all over Germany. My motorbus company operated four different schedules there. I opened a Berlin office at 53 Dorotheenstrasse in 1928.

Internal troubles in Germany at the beginning of that decade allowed other countries to get a head start luring tourists. The Passion Play was produced at Oberammergau in '22, and there were various musical festivals about that time, but the money exchange went to pieces and, for a period, traveling became a bit complicated.

For instance, I spent a week-end in a Munich hotel, with modest room and bath, and my bill in marks, considering its former equivalent in our money, was over one million dollars. I wanted to buy a small, inexpensive article in a shop, and took a suitcase full of money to pay for it.

A distinguished-looking, elderly man, whom I employed for several days as a personal guide, told me he had been a college professor, and had received a salary the equivalent of about $4600 a year. "And now," he said, "I can't buy a package of cigarettes for that total amount."

A charming family I'd met—which had been entirely dependent on a private income averaging, in our money, around $12,000 a year—found itself poverty-stricken. The entire capital whence that income was derived wouldn't buy food for one day.

"It's a terrible thing!" a woman said to me. "You have a life-savings, and suddenly it's worthless. You have money in the bank, and it might as well be burned up. Of course, it's all due to our impossible war debts."

We know how Germany got rid of its war debts this way—by bankrupting the country—and of the suffering it caused among certain classes of people. On my several visits during that period I had a good look at *inflation*—and it gives me the jitters now, when I think of our National debt, and what may happen to us after this war is over.

We May Have Inflation—

Many Americans fail to understand this thing, have no fear of it because they are ignorant of its insidious character. Others forget we have experienced inflation in this country; the period just after our Civil War, for instance, seems as remote as the one I've been describing in Germany, but it was distressing enough.

Can you imagine the expressions on the faces of Messrs. Berkey, Abernethy, Segal and Doud, if they knew all at once that the combined capital deposits of their banks in Carmel wouldn't buy them a cocktail at Sade's?

Some of our tourists in Germany, when the mark was being quoted at millions to the dollar, appreciated the tragedy of it and were sympathetic with innocent people whom it had struck. But it must be said that a large number didn't know what it was all about, except that the exchange was enormously in their favor; and they took advantage of it there as they did everywhere else, incurring a hearty dislike—which was the general feeling, I think, towards the mass of American travelers all over Europe.

You heard both sides of this. The American's chief beef was that all Europeans were trying to gyp him. The tipping system gave him that idea, in the first place. You had to bribe practically everyone to get anything done. It was my experience that in this respect as well as in others, the Germans treated Americans a lot better than the French did. I felt, too, there was more genuine cordiality expressed by the German people toward us, and I say this, in spite of the fact that I infinitely preferred living in France. Numbers of soldiers in our Army of Occupation returned to this country admiring and liking the Germans. I have met many people here who enjoyed their vacation trips in Germany more than they did in France.

My explanation of this is that the German and the American understood each other better. An American would almost invariably rather do business with a German than with a Frenchman, and I must say I don't blame him. Language had something to do with it, too. Both English and German are gutteral tongues in comparison with French, and interpretations of words and phrases were more easily grasped. Tell a German an American joke in *his* language and, if he has any sense of humor, he'll laugh at it, while the same joke in French might not amuse a Frenchman at all.

Of course, I'm talking about Germans in the 1920s, before Hitler began to feed them his propaganda. And it wasn't hard for him to sell them the idea that they were superior to us. We were in a position, after the last war, to arouse resentment—and during the boom tourist years of the '20s we made a thorough, if unwitting job of it.

Germany staggered through its inflation period, which was a lot worse than many Americans realize. I remember when it was uncomfortable to dine at an out-of-door restaurant because of the sometimes nicely dressed, hungry-looking persons, not beggars, who would stand silently watching you.

Other countries were suffering from inflation then, also. I was in Vienna, when the kronin was around 80,000 to the dollar, and the fashionable hotels were barricaded. I was in Budapest, when the Hungarian crown was sliding on the exchange, and the better shops were loathe to sell anything for American money, because they didn't want to simply give their goods away.

An example of this situation in Budapest was the fact that I stayed for over a week in one of the best hotels for the equivalent in our exchange of less than a quarter a day. I remember dining at the Hungaria, in a beautiful patio overlooking the Danube, with my wife and a friend, and ordering for the three of us: fresh caviar, soup, fish, delicious steak with vegetables, salad, dessert, two fine vintage wines, white and red, French champaigne, coffee and liqueurs, all delicious, and beautifully served—for a total cost of about one dollar and a half.

In Vienna, an opportunity was offered me to purchase an estate at a greater bargain than that which our local friend, Raymond C. Force, Jr., recently snapped up in Pebble Beach. It was a castle owned by an Austrian nobleman, over two centuries old, with many acres of beautiful land. The furnishings in it alone must have been worth a fortune. Before the war it was valued at more than half a million dollars. I could have bought it for ten thousand. But then I would have had to pay taxes, keep the place up, and stand the chance of having it taken away from me, should a change of government or a revolution occur. That I was an American was reason enough for me to abandon the idea.

Berlin Nights

It took several years for countries in Eastern Europe to develop a huge tourist traffic, but Germany did it successfully, and by 1926 was attracting all sorts of Americans. Berlin, in the last part of the '20s simulated a gaiety, which made some people declare that it was more fun than Paris, a little like Vienna in old days. Of course, such comparisons were far-fetched; the three cities were entirely different. I never cared much for Berlin, could never see anything beautiful about it. Vienna after the war was depressing. I remember hearing a guide remark sadly to a group of tourists there: 'The once great empire of Austria has now dwindled to this city of memories and a few poor acres."

Night life in Berlin was interesting, when you first dipped into it. There were numerous cabarets and places of entertainment which had, it seemed to me, an intense sort of gaiety. Young ladies of questionable virtue in that city were far more attractive than their Parisian sisters. You saw them everywhere, but they were especially noticeable in the afternoons in lobbies of the Adlon or the Esplanade or the Aden hotels, where, from a slight distance, they resembled American college girls.

I went to Berlin frequently after we'd opened our office there, and, as I got to know it better, felt there was something wrong about its primrose side. In fact, it was a *vicious city*, more so than any other I'd visited. In Paris there was something very decadent about vice; in Berlin it was perverted.

A person who liked the city a whole lot more than I did—though not particularly for the above reasons—was my French accountant and later Paris manager, Paul Finot. I took him there twice with me on business, and each time he enjoyed it thoroughly. One evening we were entertained by the owner of a famous restaurant, and among the guests were several war veterans who had fought on the German side in the same sector where Finot had been a line officer with the French army. They had a great time recounting their experiences.

Later I asked Finot how he, who had served the entire four years of the war, been wounded

POETRY

COMRADE, IT'S THE CARGO THAT COUNTS

We are our fates, we waves that duly break
On unpredictable yet certain shore.
The sweeping forces raise us, curve us more
Until in separate drops we tumble, shake
To foam of memories in passions' wake.

We sob our sea-spun music, far and grave,
Of homing prows and faithful beacon lamp.
What tidepools we may leave or tidemarks stamp
Shall we two care, so long a single wave?
Enough we speed toward port each ship we lave.

—RALPH CHEYNEY.

ON A SONNET OF SHAKESPEARE

Here, excellently, move such lines
As seem not made of words, but flow
Upon the mind; a river shines
In constant ripples o'er rocks that show
A gradual grace upon them, lent
By water moving with far intent.

—STAUNTON CALVERT.

A KINGLET SANG

In a leafless grove
a kinglet sang
in lilliput rhapsody;
and somehow in my heart
I felt the summer start
into being again.

I heard the soft June rain,
as eager wood flowers strove
up from the ground.
O what it was that I had found—
what blessed thing—I cannot say,
but the wisp of sound grew to song, and rang
like the bells to me,

And always, like a benison above
the myriad voices that I heard,
and swept about me like the glory of day,
was the joy of a tiny bird.

—CHARLES BALLARD.

LESS WISE

It will be Winter early—redwood skies
Know tree-top miles of bronze-wing butterflies!
South, from the snows, through sea-crossed Siskiyous,
Bright wings and fragile, copper, amber hues
On sunward skylanes—red-gold shimmering lines
Threading their age-old way to Carmel pines!—
Sure in their arrowing through mountain passes,
Down to Del Monte's restful, sun-sweet grasses,
Asilomar . . . across the restless Bay . . .
The Monarch hosts return, to Monterey.

The Indians pointed moccasins to southward,
Grey geese sky-weave their ancient tapestries,
The seals of Pribilof seek kinder waters,
Th Mission swallows reach their gnarled trees . . .
Less-wise, I breast the warning flakes of Winter—
My heart gone, migrant, with the butterflies! . . .
Stubbornly—as becomes inherent virtues—
Renounce the sun . . . accepting Winter-skies.

—BLANCHE DE GORD LOFTON.

FICTION

rather badly, really felt now about his former enemies, and he said, "Oh, I've always liked the Germans."

The Good Will Attitude

This stuck in my mind, and I've thought about it since. I knew that Finot did not like the English. He went to London with me several times, and was never happy. On one occasion he had to go over some complicated accounts in our office there which took a couple of weeks, and he got so homesick he crossed over to Calais for the week-end.

Finot was typically French in looks and manner, and so far as I knew had a completely French middle-class background. He had never been to Germany before, didn't speak a word of the language. But there was no doubt about his friendly feelings for the Germans. He told me that quite a number of his comrades during the war felt the same way.

There is something ironic about the relationship between countries in those days, when you look back at it. In 1929, I organized and operated a *Good Will Tour* through Germany, Austria, Hungary, Czecho-Slovakia, Belgium and France in cooperation with those six separate governments. My company guaranteed 125 first class cabins on the North German Lloyd liner "Bremen" and chartered a private train from the German State Railways. Here are some quotes from my publicity build-up:

"In recent years a growing spirit of good will between the United States and Europe has been manifest in the exchange of courtesies of many unofficial ambassadors. The year 1929 will see the culmination of this trend in an American Goodwill Tour of Europe of unprecedented proportions.

"The Tour will not merely follow the highways of travel, but will go into the byways of unusual cultural interest. Over the ground where the Thirty Years War was waged, where Martin Luther began his world reform, where gallant Burgomasters defended peaceful, walled cities against powerful foes and where our own soldiers fought their way to glory, the train will carry its passengers in ultra-modern luxury and comfort. The contrast in scene between the ancient and modern is especially pronounced at the present time. Europe is back on its feet. Wheels are turning, mills are humming, fires are blazing in a thousand furnaces. This spectacle of modern life, vibrating with unsurpassed intensity, against a background of Medievalism, will present a colorful pageant . . . "

And now . . . ?

Next week I'll mention another unfortunate country, Poland, and a house party I attended near Katowici.

(To be continued)

VIRGINIA MARSHALL TO PRODUCE NEXT PLAY IN KUSTER'S THEATRE

"When Ladies Meet", the comedy by Rachel Crothers, will be the next production at the Playhouse, beginning Nov. 13 for three performances and continuing for another three performances the following week.

In the absence of Edward Kuster, who is vacationing, the comedy will be directed, staged and costumed by Virginia Marshall.

Miss Marshall comes to Carmel with great experience for so young a person. A graduate of Northwestern, she founded the Studio Theater there, an institution organized for the discovery and encouragement of young talent, in playwriting, scene designing and all branches of the theater, as well as acting.

For two seasons she was in charge of the dramatic department of Junior College in McCook, Neb., and produced during her time there, "Our Town," "You Can't Take It With You," "The Merchant of Venice," "Stage Door," "Death Takes a Holiday" and numerous other plays climaxed with a spectacular pageant in which some 700 players were engaged.

Headed straight for New York and a professional career, Miss Marshall detoured to Central City, Colo., to take part in a production and met her fate in the person of Lt. Mott Duncan, who is stationed at Camp Roberts. She came to Carmel and they were married only a couple of months ago. She acted the part of Myra in the last Kuster production, directed by Talbot Pearson, with the result that Mr. Kuster plumped the production of "When Ladies Meet" into her capable hands.

The cast of the Crothers comedy will include Louise Welty, Agnes Frazer, Hildreth Masten, Roland Scheffler, Eddie George and John Howard. Rehearsals have already been started.

—Shane Ryan.

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Lb. 34c
MacFarlane's Awful Fresh Candy
In Bulk
3 lbs. - - $1.00
Chocolate Creams and Chews
All One Kind or Mixed
FORTIER'S
CUT RATE DRUGS
Carmel

-:- New Books at the Library -:-

"That Men May Understand," by Harold O. Rugg. In the recent controversies over un-American and subversive school texts, Dr. Rugg's social science series have been the chief books under discussion. Here the author answers the charges, and explains and defends the theories of social democracy which find expression in the Rugg texts.

"Essentials of Nutrition", by Henry C. Sherman.

"Two Ends to Our Shoestring", by Kathrene Pinkerton. Another portion of the autobiography of two former Carmel Highlanders—a couple who made a success of not settling down.

"Letters" of John Fiske, historian and philosopher.

"Collected poems," of A. E. Housman.

"The Patriotic Anthology." Poems, paragraphs and speeches to arouse the patriotism they created when first written.

Fiction:—"My Friend Flicka", by Mary O'Hara; "Between the Acts", by Virginia Wolff; "Island in the Corn", by John Selby; "Death and the Dancing Footman" by Ngaio Marsh; "The Strange Woman", by Ben Ames Williams.

"My New Order", by Adolf Hitler.

"I Had a Dog and a Cat", by Karel Capek. For lovers of pets and humor.

"Struggle for Judicial Supremacy," by Robert H. Jackson.

"The South Seas in the Modern World", by Felix M. Keesing.

"I Was a Nazi Flier", by Leske Gottfried.

"William Allen White," by Everett Rich.

Fiction: "The Last Frontier", by Howard Fast; "The Timeless Land" by Eleanor Dark; "Snow Goose" by Paul Gallico.

"Woodrow Wilson," by David G. Loth. A presentation of the Versailles settlement through the medium of the treaty's chief architect.

"A Great Experiment", by Lord Cecil. An autobiography mostly devoted to the history of the League of Nations.

"The Theater of the Golden Era in California." by G. R. MacMinn.

"Father of the Blues" by W. C. Handy. Autobiography of the Negro composer, particularly famous for his St. Louis Blues.

"Good Neighbors" by Hubert Herring. A complete and orderly study of the South American countries by the director of the Committee on Cultural Relations with Latin America.

"The Men Around Churchill" by Rene Kraus. Portraits of 14 men prominent in Great Britain's present war policies, including George VI.

"Reveille in Washington" by Margaret Leech. A picture of life in the city of Washington during the Civil War years.

"The Shadow of the Arrow" by Margaret Long. Death Valley, through a personal experience and through the diaries of a group of forty-niners.

"The Road of a Naturalist" by Donald Peattie. This popular author, botanist, and philosopher discusses the beauty of nature and the charm of botanical and zoological life, while ostensibly describing a motor trip through the Southwest. From another point of view, this is an autobiography.

"Semantics" by Hugh R. Walpole (not Hugh Walpole, the novelist). Study in the scientific use of words.

FICTION — "Shelter" by Jane Nicholson; "The Land of Spices" by Kate O'Brien; "Quincie Bolliver" by Mary King; "The Last Frontier" by Howard Fast; "The Timeless Land" by Eleanor Dark.

Mrs. MacAdam's Book in Second Edition

The popular autobiography of Mrs. M. V. B. MacAdam of Carmel ("Fortune In My Own Hands", The Christopher Publishing House, Boston, Mass.) is now in its attractive new second edition jacket.

Describing her extraordinary business career, from before the great San Francisco earthquake and fire to the end of the 1920s, the author expresses so much courage and optimism that it is a refreshing document in these days.

Following is an excerpt from the Pine Cone's review of the book, when it was first published:

It is the human element throughout the story that gives the book real interest. The brightness in it, and the courage and the honesty, the love of nature and the feeling for beauty, the gentleness and intelligence and understanding. Mrs. MacAdam has all these qualities and for that reason her book expresses them.

It is reported from Hollywood that Miss Ernestine Pearce, former Carmel resident, is working on her original story for RKO called "Breakfast, Darling?"

CHORUS TO GREET BUTTERFLIES—

The Pacific Brove butterflies will be feted from Nov. 6 to 8, and there in fine fettle and full voice to greet them will be the Peninsula Male Chorus under the direction of Jaffery Harris.

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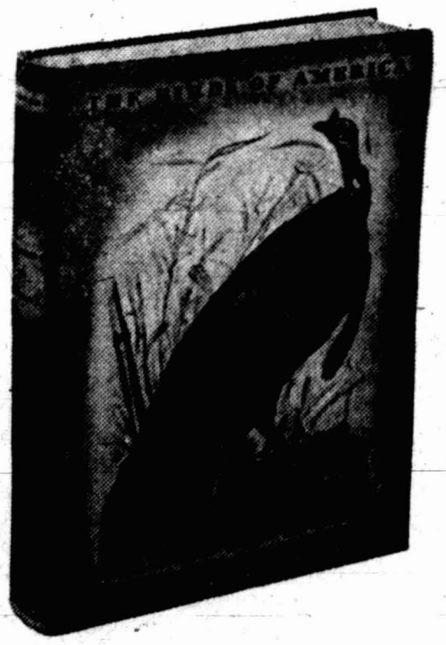

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Fort Ord OUR ARMY Monterey Presidio

News and Views of the Seventh Division—

Telephone: Carmel 2

Inspection Arms

• • •

By M. RANDOLPH

Although I was not present, Fort Ord went ahead last Sunday and had visitors' day without me. To all of those who arrived from Carmel and the U. S. A. to watch me peel potatoes on that occasion, I extend my profound regrets, but I had to inspect the harbor defenses of San Francisco with a red-head. I feel certain that at least those among you who have either early or late in life been involved with such a creature will understand.

No, I was not AWOL. I did get a three-day pass which was acquired after telling the C. O. about grandmother. Now, grandmother is a remarkable woman. Her hair is, of course, not red, in fact, it isn't at all. In fact she isn't. Yet grandmother gets mortally ill at least once every three weeks and I have to clear off to San Francisco to see that she does not change her will . . . to see that the red-head does not forget me. Every soldier should have a grandmother! . . . every soldier should have a read-head! Yoo-hoo!

Do not get the idea that I am dishonest, or am cheating the Service or something. Chiselling passes is a soldier's privilege and he may go to any length in obtaining one, short of assaulting the C. O. And, of course, the C. O. may go to any length to prevent you from getting one, too. No privileges are granted to the enlisted man that are not also granted an officer. That is democracy!

• • •

Technique in chiselling a pass varies greatly and depends on the soldier's individual mentality. Most of them draw the conclusion that the "sick relation angle" is too naive and therefore cook up fantastically complicated stories about business complications, old legal troubles or homes burned down, etc., etc. That is the very reason why I use the story about my grandmother. The C. O. thinks that we men are a very intelligent lot who never could conceive of such a crude excuse to raise hell in San Francisco. Then he is convinced that I really have a grandmother in ill health!

• • •

Of course it is well to occasionally tell the truth. C. O.'s are human and naturally would become suspicious to find that we never want a pass just to have fun with the girls. Thus, at least every fourth time it is well to say:

"Sir, Pvt. Smith wishes a pass for the purpose of going to San Francisco to get ———(censored) and to ——— (censored)!"

• • •

And the officer will smile and think what a rough hooten-tooten yoo-hooen bunch of fighters he has in his company!

• • •

San Francisco is its old self. Lots of noise. Lots of noisy street cars, lots of lights, lots of temptations and lots of pickets. I would have spent a fine time picket-heckling if it were not an unmilitary thing to do. Objecting to pickets and strikers is bad for the morale of the nation. After all, that is hard work: walking up and down the street with a placard telling the world that you are starving to death due to capitalistic machinations. Only pickets look so damn fat!

No brother, they're not rookies with a hangover. They're Indian Sikhs, and the gun the boys are studying is one of a shipment of American-made lend lease guns.

Rutherford B. Hayes Walker Holds Record for Carmel's Longest-Established Businessman

(Continued from page 5)

changed everything.

"Part of it comes from the high cost of living. Shoes are being made now so they won't show the dirt. The kind of shoes people get these days to wear on Carmel streets are the kind that don't have to be shined. You clean them and so the work now is more cleaning than shining. A fellow can't just get in and shine shoes any old way; there are so many colors and styles and materials. And cleaning is more an art than shining.'

This Walker, a bootblack true to the spirit of Carmel, obviously loves Carmel, but he admits that he misses the riding boots—50c rather than 15c a pair—that used to fill his cubicle from the four academies we used to have here. There are only two now and riding, once the peninsula's foremost hobby, has fallen off more than even that indicates. Girls are affecting cowboy boots, too, this year and they are neither so large nor so interesting to polish as the smooth, full-length ones.

Just Like Banking

Exactly how many pairs of shoes Walker shines a day he will not say.

"Ask Mr. Berkey how much money he takes in over at the bank," says he, "it's all the same thing."

If you leave your shoes with Walker to be cleaned, don't forget to go for them. There are a lot of absent-minded people around here who do. At present three pairs, left over Walker's time limit of two months, will be gladly given to anyone interested in stopping for them.

About Rutherford B. Hayes Walker's name one learns he was born in Alabama during his namesake's administration. Walker is proud that three of his sons are in the government service—one is a postman—and that his youngest boy, Felix, is helping him out in keeping Carmel shoes shined. His four grandchildren are not yet quite old enough to be apprentices but they love to play with shoes.

Navy Needs More Men for New Ships

Over 200 newspaper publishers met Tuesday at the Press Club in San Francisco to hear Capt. F. E. M. Whiting, U. S. N., explain the forthcoming advertising campaign for stepping up Navy recruiting in the West.

Capt. Whiting said that with new ships being turned out and commissioned far ahead of schedule, the Navy now needs 16,200 new men each month. The present rate is only 10,900 a month, although a steady increase has been shown recently.

Director of recruiting for the Navy, Capt. Whiting is a veteran of 33 years' service. He pointed out at the meeting that there is a great need of additional reservists. Although these men enlist for a period of four years, the Navy will release them as soon as the National Emergency is over.

Commander Stewart S. Reynolds, head of the Twelfth Naval District recruiting service, will be in charge of the campaign in California.

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JACK'S NEW BAR-B-Q PIT
Steaks - Crops - Chickens
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Regular Breakfast, Lunch and Dinners

Local U. S. O. Entertains Many Ord Boys Monday

Open for fun! Following the V-Day program at Fort Ord, the Service Men were given a special holiday on Monday. The U. S. A. Club was open to meet the special demand. Although no publicity was given the fact that the club would be open Monday, more than 125 men were entertained between 2 in the afternoon and 11 that evening.

Throughout the week-end the American Legion was in constant use. All types of entertainment were carried on — dancing, ping pong, and bridge. Coffee, cokes and cookies were served. Miss Ackroyd, "Skipper" to all of us, had many of the boys and girls tied up with rope tricks on Saturday afternoon. Mr. and Mrs. Huffer contributed a large selection of novels, detective stories and magazines, and some unknown benefactor donated a large box of home-made cookies.

We hope that in the future more of the community will show such interest in the club which is helping to fill, in part, the need of the Service Men for informal recreation.

LT. ALLEN KNIGHT PROMOTED—

Allen Knight of Carmel, recently received a promotion from rank of junior lieutenant, to lieutenant, senior grade, of the California state guard nautical corps.

THE BUTTERFLIES ARRIVE NEXT MONTH—

Elaborate plans are now being made for Pacific Grove's annual Butterfly Festival, to be held from Nov. 6th through the 8th. Carmel and Monterey will share equally in the festivities, celebrating the "miraculous" arrival of the butterflies at that time.

CIVIL SERVICE JOBS OPEN, INQUIRE AT POST OFFICE

Examinations for following Civil Service jobs have been announced:

Air Carrier Inspector, $3800 per year; Trainee, Traffic Controller, $1800 per year, and Graduate Nurse, $168.75 per month.

BALLET ARTS
Classes and Stage Practice in
BALLET - MODERN DANCE
CLARE LAUCHE, Director
Telephone 403 or 1655-M
Greenroom Theatre
Casanova St. Carmel

Great Chance for Army Advancement

According to Brig. General Joseph O. Donovan, state director of selective service, the War Department reports, an estimate has been made that 276 men out of each 1000, or about 28 per cent, may reach commissioned warrant officers or non-commissioned grades.

Out of the remaining 724 men, 31 per cent may reach the grade of first class private, which leaves only 417 out of the thousand men as ordinary privates.

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CARMEL MONTEREY PACIFIC GROVE

(The cost of this page has been donated by friends of the Community Chest who have also increased their regular donations to the chest.)

The Community Chest workers are all volunteers. They give freely of their time and all of them contribute financially as well. Help them all you can. They are your friends and neighbors.

Streamlined French

LESSON IV.

(Back lessons may be obtained by Pine Cone subscribers free of charge at The Pine Cone office.)

1. Grammar

Auxiliary verbs—

There are only two auxiliary verbs in French.

The auxiliary verbs, **avoir** (to have) and **etre** (to be), are conjugated in their simple tenses as follows:

Infinitive—**avoir** (to have)

—

Present Indicative—**j'ai** (I have, I am having) etc., see Lesson I.

—

Imperfect—
j'avais (I had, I was having)
tu avais
il avait
nous avions
vous aviez
ils avaient

—

Past Definite—

This tense is not commonly used because it may be replaced by the imperfect.
j'eus (I had)
tu eus
il eut
nous eumes
vous eutes
ils eurent

* * *

Infinitive—**etre** (to be)

—

Present Indicative—**je suis** (I am, I am being) etc., see Lesson I.

—

Imperfect
j'etais (I was, I was being)
tu etais
il etait
nous etions
vous etiez
ils etaient

—

Past Definite—
je fus (I was)
tu fus
il fut
nous fumes
vous futes
ils furent

* * *

Partitive constructions—

Nouns, implying an undetermined number or quantity of, are said to be used in the partitive sense and are regularly expressed in French by **de** in combination with the definite article, as:

Je vends des tasses (I sell cups)

In certain constructions however, **de** is used without the article—

a. In a negation:
Il n'a pas d'argent (He has no money)

b. When an adjective precedes the noun:
J'ai de bons livres (I have good books)

c. After words of quantity:
trop de viande (too much meat)
beaucoup de cafe (a great deal of coffee)

d. The preposition **de** with a noun forms adjective phrases:
une robe de laine (a woolen dress)

—

2. Conversation

J'ai raison (I am right)
Vous avez tort (You are wrong)
Je suis heureux (I am happy)
Vous etes jeune et jolie (You are young and pretty (fem.)
J'aime les fleurs (I like flowers)
J'aime mon ami (I love my friend)

—

3. Vocabulary

blanc, m.; **blanche**, f. (white)
la fleur (flower)
par (by)
les parents, m. (relatives, parents)
vite, adv.; or adj. (quickly, fast; quick)
la viande (meat)
la robe (dress)
voir (to see)
visiter (to visit)
le bois (wood)
l'arbre, m. (tree)
trop (too much)
la laine (wool)

—

4. Composition

Now compose 10 sentences using the words, expressions, and rules of grammar contained in the lessons thus far.

Mail your sentences in for correction by our French professor from Paris. They should be sent to the director of the course, E. Paine, Carmel Pine Cone, Box 2146, Carmel, Calif.

Four Adult School Classes Make Slight Changes

Some changes in time and place of meeting for classes of the Carmel Adult School were announced this week.

Royden Martin's life drawing class has moved to room 12, which is under the Sunset stage. This group meets Monday and Wednesday evenings.

The production of Pinafore has been given up, due to many complications, and the Bach Chorus will meet no more until January. It will resume work Jan. 4, 1942.

The last of the six scheduled meetings of Mrs. Helen E. Poulsen's flower arrangement class will be on next Wednesday evening. The series has been devoted to table arrangements.

Mrs. Leota Tucker's photography class has changed from Monday and Tuesday evenings to Tuesday and Thursday evenings. This class now has two dark rooms in use.

FORDS HOSTS TO 15 PLANE FULLS AT AIRWAY RANCH

Fliers of the Aviation Country Club of Northern California flocked in 15 planes to Airway Ranch, Carmel Valley, recently, for a barbecue at the home of Dr. and Mrs. Herbert Brownell in the second aerial party this year at the ranch.

The 15 planes that flew here brought close to 50 fliers and their guests. Ample plane parking space at the head of the runway kept the field clear for incoming and outgoing ships at all times.

Co-hosts were Byington and Tirey Ford, developers of the Ranch tract.

Included among peninsula members of the club were Tom Mathews, Ernest Doelter, Mr. and Mrs. S. F. B. Morse, Jr., Kurt L. Springer, Larry Sweeney, Miss Mary Ann Harrington, Bob and Don Clampett.

Outstanding comment by the fliers was the favorable flight conditions at the ranch, the 2400-foot, grassed runway having a steady wind directly up it throughout the day.

CIVIL SERVICE JOBS OPEN—

Open competitive examinations for the civil service job of **laborer-patrolman** (general) is being held. This is for filling vacancies at Tule Lake National Wildlife Refuge and Clear Lake Refuge. Salary $1200 a year.

Also examinations for **Junior Economists and Administrators**, these positions paying $2000 a year. Applications must be filed by Nov. 3.

For full information and application forms see Fred Strong in our post office.

LANGSTON HUGHES WRITES LIBRETTOS FOR DUNHAMS

Langston Hughes has just completed four librettos, probably to be used in movie shorts, for the Katherine Dunham dancers who danced here Oct. 10.

They are Cuban, Amazonian, fanciful Mexican and also represent Negro folk songs set into motion.

Hughes' first novel, "Not Without Laughter", has just been reissued by Alfred A. Knopf in a popular edition. Inaugurator of a series of six books, it came out in 1928.

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Very smart in new homes is the wall-type floor furnace. Quiet, dependable and low cost operation ends heating worries.

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A DELICIOUS DISH

By MARY BURR

Those who witnessed the Katherine Dunham dancers recently were hit with a wallop. We all anticipated an evening of high entertainment, but saw a show that was something new—something vital and important to the whole dance world. Dunham has taken a group of people from all nations, who instinctively live their art, and has put just enough training, both Modern German and Ballet, into her dancers and choreography, to give an outstanding new slant to dance. In addition she has a subtle wit, an acute satirical intelligence, that seasons our potpourri, into a truly delicious dish.

One sensitive admirer says about Miss Dunham, "Nearly all of her company outdistanced her in spontaneity rhythmic flow and spirited abandon." I believe most of us were impressed the same, but it should be remembered that Miss Dunham's personality predominated, not only as a dancer, but also as choreographer and mainstay of the whole company. It's absurd to criticize a person with Dunham's great gift, on seeing her once, perhaps, in an off moment.

This versatile program was perfectly paced, and to me the high point of the evening was "Rites De Passage", one of the best for ensemble arangements I've ever seen (danced in three parts). Others include "Plantation Dances from B'rer Rabbit an' de Tah Baby", and "Shore Excursion", (Dunham and her inimitable CIGAR).

As the "Boy Initiate", in "Rites De Passage", Tally Beatty danced rings around everyone else. For sheer dancing throughout, Beatty is the most exciting performer since Nijinsky, (and there's no fear in my heart as I say it). Other members in the cast who have skill and vivre are Lavinia Williams, a native of French West Africa,—the famous little Cuban, Carmencita Romero, and David Adhar, a pure Egyptian, who with his fine technique has danced in Massine's Ballet Russe. Bouquets to the duo pianists, Paquita Anderson and Armando Lorado, also the drum virtuoso, Goucho Vanderhandz and his partner, Ivan Lopez. Last but not least, two dozen orchids to John Pratt for his striking costumes.

Two Ends to Our Shoestring

By MARY P. DRAKE

"Two Ends to Our Shoestring," recently published by Harcourt, Brace and Company of New York, might as well have been called The American Dream, for it is a tale of discovery and pioneering in our country by Kathrene and Robert Pinkerton. A modern version, of course, but one calling for as much courage, stamina and imagination as any our forefathers attested.

Robert Pinkerton was a young newspapermen who made a point of changing his job weekly and doing a disappearing act into the wilds every so often. Kathrene, his fiance and a welfare worker, came from a family who made a great point of security and possessions. When these two fell in love, adjustments were in order. Her need of a home and his wanderlust had to be reconciled.

"Two Ends to Our Shoestring" is the saga of an American family who traveled all over this country, Canada and the waters of Alaska —in dog sleds, canoes, motor cars and boats.

Your heart almost stops when Kathrene Pinkerton describes her misgivings when, as a city bride she was asked to follow her husband into the wastes of the North Woods, where he had promised to build her a log cabin and catch her food. With a grubstake of a few hundred dollars they started. Before they left their wilderness home they were experts at hunting, fishing, paddling long distances and trapping furs. They had built a six-room log home, laid the foundations of a writing career, and given birth to a young daughter.

From the first, their life was pure adventure. Kathrene Pinkerton never lost the necessity to have a home, but she had learned to share her husband's insatiable need to see "everything." They traveled everywhere, and everywhere they made homes—in cities, forests, on boats, in college towns and in Carmel.

As a family they cheerfully conquered the hazards of primitive living and the equally dangerous (to them) problem of getting into the mental ruts of civilization. Being practical as well as romantic, they had to cope with the education of their daughter, periods of financial stress and the problems of health.

The book is a masterpiece of understatement, except when Mrs. Pinkerton describes her emotional acknowledgment of the wonders of her country—its beauty and spiritual richness. Again and again, when frustration of any nature threatened, this family returned to the out-of-doors to draw from the limitless beauty of deserts, mountains and forests renewed vigor and inspiration.

The chapter on Carmel paints an excellent picture of the village as it was just after the "George Sterling" period. Though the Pinkertons loved it, they left because they felt "trapped in a dead-end." Too much talk about writing; too little writing. Too much discussion of painting; too little creative work. Too many parties; too many friends. They were tempted by them all, and it brought about a period of production sterility.

They left in self-defense, only to return years later to the Highlands for Kathrene Pinkerton to recover her health.

The book is exciting — real — written with humor and wisdom. For all the homes they made, one feels that actually they accomplished the rarest and most magnificent one of all—to them America is home. They have made it so in the truest sense of the word, because they have given their lives to knowing it, loving it, and above all to understanding it—its variety, its overpowering grandeur, and its people.

"Two Ends to Our Shoestring" is a book very hard to lay aside, and will be finished only with regret.

READ THE WANT ADS

SUNSET SCHOOL MENU

October 27-31, 1941

MONDAY — Cream of potato soup, squash, baked stuffed tomatoes, fruit salad, ice cream.

TUESDAY — Beef-noodle soup, beets, lima beans Spanish, buttered carrot salad, pineapple cake.

WEDNESDAY — Cream of tomato soup, carrots, mashed potatoes, gravy, lettuce and tomato salad, ice cream.

THURSDAY — Vegetable soup, string beans, hot dogs, pineapple and cottage cheese salad, jello.

FRIDAY — Cocoa, spinach, baked salmon loaf, Goblin salad, cream puffs.

"Must" Books Listed by Lorita Vallely

Should Cordell Hull resign, as is currently rumored, his successor is as likely to be Republican Wendell Willkie as Undersecretary Sumner Welles.

Such was the news Lorita Baker Vallely brought back last week from Washington to her first talk of the season at Hotel Del Monte. Speaking on assorted events of the moment, Mrs. Vallely deferred her review of Martin Flavin's new book, "Corporal Cat," because it became a pre-current event when the publication date was advanced to this Wednesday. She will discuss "Corporal Cat" when she again returns to the peninsula under Kit Whitman's management on Nov. 11.

Instead Mrs. Vallely gave her selection of the new books, with the following heading the list: Margaret Leach's, "Reveille in Washington', a "must"; Harry Hervey's "School for Eternity"; Joseph Henry Jackson's history of mining and gold mines in California, "Anybody's Gold"; Mary O'Hara's, "My Friend Flicka", a "poignant tale of a boy and a horse comparable to 'The Yearling"; and William L. Shirer's "Berlin Diary."

WAITRESSES TOUR LOCAL RESTAURANTS

Members of the Waitress' Training class from Asilomar, made a tour of the various Carmel restaurants, and as a result of what they saw the Pine Post (Asilomar newspaper), handed a first class bouquet to Cooksley's Tea Room.

It seems that Mr. Cooksley has been given special praise by the County Health Examiner as being particularly clean in his place of business.

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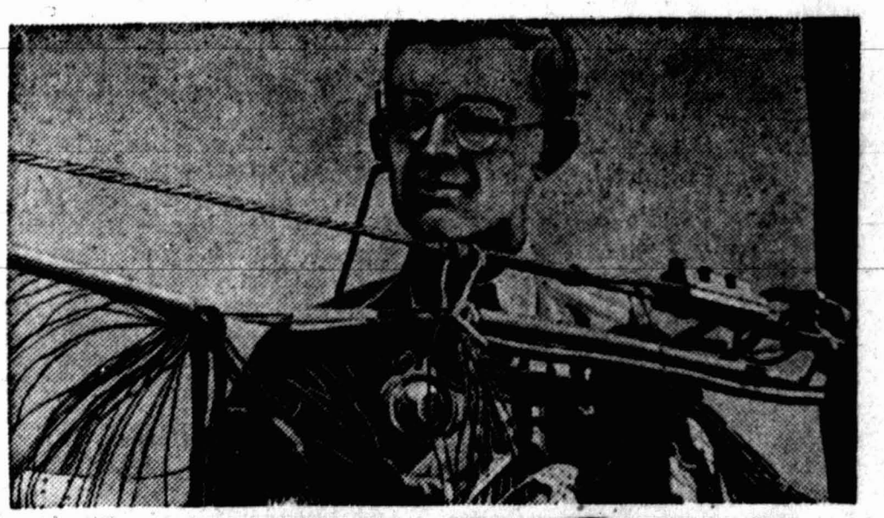

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Pine Needles

Social Editor - Telephones: Carmel 2 or 1447
MARY BURR

Sayers Gives Demonstration Here

Charles and Cecily Sayers were down from San Francisco over last week. Charlie, eminent woodcarver of Carmel, who just recently moved to the city, came down to give a demonstration on carving at Hotel del Monte. A convention of art supervisors from the U. S. schools are at the Hotel, and the demonstration, which was well attended, took place in the Copper Cup room.

Charlie and Cecily report that they have started a successful season of classes in their flat on Russian Hill, and are rapidly putting their new studio home in apple-pie order. They also report that they attended the opening night of the opera and saw many of their Carmel friends there.

* * *

Stopping at the Forest Lodge for indefinite periods are the Allen Smiths of Stockton and Mr. and Mrs. Franklin K. Wilcox of Pasadena.

* * *

Janet Reed, prima ballerina of the San Francisco Opera Ballet and Opera Company, dropped in on our sleepy village over the week-end, to say hello to her many friends here. She flew back Sunday night, to make preparations for the opera season, which started recently. Janet will take part in quite a few of the operas this year.

* * *

New Yorkers Visit—

Socially prominent in New York City are Mr. and Mrs. John Wehage and family, who are on the West coast for the first time. While on the Peninsula the Wehages are stopping at La Playa Hotel.

* * *

Mr. and Mrs. Malcolm Fraser and their daughter, Agnes, were hosts Sunday to a small group of friends who dropped in at their cunning new home on San Juan street for tea. Among the guests were: Virginia Duncan, Gunnar and Barbara Norberg, Bob McMenamin, Mr. and Mrs. Jimmy Hopper, Dorothy Stephenson, Connie Flavin, Garth Jeffers and Louise and Bob Welty.

* * *

Mr. and Mrs. Douglas Morris, who spent the summer in "Blue Heaven" on the Point, have gone back to their home in Pasadena. The Morrises come here each summer.

* * *

Master William Sheldon Schor—

A new young man in the village is Master William Sheldon Schor, who was born in the Peninsula Community Hospital, Tuesday, the 21st. His parents, Captain and Mrs. Joseph A. Schor, are doing splendidly. The baby boy was born at exactly 4:20 p. m., and weighed 7 lbs., 9 ounces upon arrival. Master William has two grandmothers, Mrs. J. Schor, mother of Captain Schor, and Mrs. William Mayerson, mother of Mrs. Schor, both of Los Angeles.

* * *

Scientist Here—

The famous German scientist, Dr. Ernest Schwerin and his wife, have been at La Playa for three weeks.

Stopping for a few days at Del Monte Lodge is Mrs. Edward Arnold, with her sister, Mrs. Florence Schumacher.

* *

Freddie Martin Here—

La Playa Hotel was the stopping off place for Freddie Martin, Mrs. Freddie Martin and Freddie Jr., who came through Carmel on their way to San Francisco. Here for a few days, they left Tuesday morning.

* * *

London Stylist Here—

Distinguished stylist, Miss Margie Castle of London, has been at La Playa for two weeks. Accompanying Miss Castle is her friend, Mrs. Charles Kelsey of the "Kelsey" Shops in San Francisco.

* * *

Brants Are Parents—

Captain and Mrs. P. D. Brant of Carmel welcomed a baby girl at the Community Hospital, Monday, the 20th. The new arrival was born at 9:22 a. m.

* * *

Eyres Leave for Vacation—

Mr. and Mrs. Wilfred Eyre left Wednesday for Denver, Colo., where they will spend two weeks vacationing.

* * *

Left by Train—

Ellen and Jessie Joan Brown arrived in Hollywood Wednesday evening, where they will spend one week. Ellen is going to paint several dog-portraits there while Jessie takes a well-earned vacation.

* * *

Jonathan Gives Show—

Remember Jonathan Scott? He did the painting of John Catlin which won so much attention last winter. He is giving a show in Hollywood at the Raymond and Raymond Galleries on Sunset boulevard. His show opens today, the 24th, and will last until Nov. 7.

* * *

Lucille van Eeghen is back in the village after almost six months of rest and vacation in the Catskill mountains, New York. Her friends welcomed her home late last week.

* * *

George Ficke, ex-Carmelite, has been a house guest of Noel Sullivan at Hollow Hills Farm, for a couple of weeks. Mr. Ficke is a San Francisco musician—plays in the symphony.

* * *

McCabes on Way Home—

Dr. and Mrs. William H. McCabe are somewhere en route for Carmel. News came from them last in Wiliamsburg, Va. They have been spending the last three months on vacation in Nova Scotia, and are returning shortly for the winter.

* * *

A Bit of a Vacation—

Looking forward to Sunday morning are Nancy Brumbridge and Lorna Watson of the "Tuck Box." When Sunday rolls around, both Nancy and Lorna will take the train for San Francisco, where they will spend several days, just theater and show-going, buying and having a grand time. Until they return on Wednesday, the Tuck Box will be closed. Going up with them are Anne Reid and Cecilia Powell.

Godwins on the Go—

Mrs. Frederick Godwin left last Wednesday afternoon for New York, where she will be for a short while. Meanwhile Mr. Godwin has gone on a five-day duck-hunt with a group of his friends.

* * *

Mrs. Mont Wild of Fresno, recently bought a home here on Carmelo street. Last week-end a group of 12 friends from Fresno motored down from there, to help Mrs. Wild warm-house.

* * *

Mr. and Mrs. Cochran (Florence Lockwood Jr.) took a quick trip up to San Francisco Saturday, to book a number of their shows around the bay region, and to get scenery and costumes for some of their latest productions.

* * *

Mrs. Arthur Laystrom's house-guests from Chicago are Mrs. Graham H. Murphy, Mrs. Alfred E. Tergenza, and Mrs. Charles Hinternhofs. Here for three weeks, they will enjoy golf during their stay.

* * *

Prominents at Lodge—

At the Del Monte Lodge for rest and vacation are Mrs. F. Von Schlegell of Pasadena and her guest from Chicago, Mrs. Russell Folwell,—from Kansas City on their first trip to the West coast, Mr. and Mrs. Creighton C. Hart, who will spend a short while at the Lodge; Mr. and Mrs. L. F. Quigg of Colorado, are visiting again at the Lodge; the Howard J. Schoders and their daughter, of Los Angeles — and the Clifford Hoffmans of San Mateo, who are back again this year at the lodge.

* * *

Greer Garson left for Hollywood last week, after being a charming guest on the peninsula for several months.

* * *

Ellen Brown Commissioned—

One of the reasons Ellen Brown, twin sister of Jessie Joan Brown, does sueh fine paintings of dogs is because she loves them so. Ellen felt very badly recently, when she received word that "Rip," the lovely golden retriever, belonging to Paul Blakewell III of St. Louis, had died. She had done many head studies of "Rip" (one was reproduced on The Pine Cone cover recently) who was in 1939 and '40, the National Field Trial champion. Now Ellen has been commissioned by Rip's owner, to do a life-sized, full-bodied painting of the former "champ." Other recent dog commissions for Ellen include Clinton Owen's cocker, "Shadow", Mrs. Kathleen Brook's cocker, and Mrs. Courtland Dampier's pekingese. Around the end of November Ellen Brown will go back to St. Louis to stay throughout the winter.

For-Day Brunch and Bridge—

For the entertainment of their friends, Mrs. Leo Maller, Mrs. Howard Weile and Mrs. Lester Stirling gave a unique four-day party. Brunch and bridge was enjoyed by many last Tuesday, Thursday, Friday and Saturday, in the lovely garden of the Forest Lodge.

* * *

Butlers-Heinselman Back—

Mrs. J. M. Butler, Verna Heinselman and her daughter, Sylvia, are back in their home on San Antonio for the winter, after summering in their cabin in the north.

* * *

Pat and John Cunningham toured down the coast Monday to visit their artist friend, Varda, who has a cabin near Big Sur. The Cunninghams had a grand time, and motored back on Tuesday. Mr. Varda is planning an exhibit, to be given in Los Angeles this winter.

* * *

Lockwood Completes Painitng—

Florence Lockwood, portrait painter, has finished her portrait of Sally Moore. Sally's mother, Mrs. W. W. Holt, owns a summer home in Pebble Beach, but lives throughout the winter in San Mateo. Miss Moore makes her home in Southern California.

* * *

Popular Demand for Telfer—

After the summer vacations, members of the American Legion Auxiliary, had their first business meeting of the winter, with the new officers presiding. The evening was spent in planning for the season ahead, and definite arrangements were made to bring Ronald Telfer here again, for the fifth consecutive year, because of popular demand. The new officers of the Auxiliary are: president, Mrs. James Cooke; 1st vice president, Nancy Clark; 2nd vice president, Mrs. Ed Ewig; secretary, Mrs. Lee Gottfried; historian, Mrs. W. Ray Moore; and members of the executive board, Mrs. William Muscutt, Mrs. Kreps, Mrs. Fred McIndoe, and Mrs. Herbert Brownell.

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Pine Needles

Army Ladies Luncheon—

The first Army Ladies Luncheon will take place Wednesday afternoon, Oct. 29, at the Fort Ord Officers Club. Reservations can be made by mail—P. O. Boxes 50, or 1962, or telephones 1453 and 637 in Carmel. Reservations cannot be accepted later than noon, Oct. 27.

• • •

Friday's Party—

Guests attending the card party in the Washington Union High School, Oct. 10, by the Corral de Tierra Community Club, enjoyed a pleasant evening of whist. Autumn leaves, flowers and fruit made lovely decorations. Favors ornamented the tables when refreshments were served. High scores were awarded to Mrs. C. Johnson, P. Serrano, N. P. Johansen, Ray Bohlke, Mrs. D. Freeman, Nannie Burden, Mrs. R. H. Bard, J. R. Flaws, Mrs. George Prater, Mrs. N. J. Tollett, E. McGowan, Mrs. Edson Thomas, Louise Hitchcock, Mrs. Eugenia Moore, Pauline Lambert, Peter Deis, Mary Dutro, Tony Dutro, Mrs. J. MacNeal, Myrtle Merlis, A. R. Bergquist, Mabel Cahoon, Inez Bales, Dorothy Howland, C. S. Ely, Jean Fine, Mrs. Emma Pearson, Mrs. W. J. Rhymer, Mrs. H. W. Hawes. Other winners of surprise, novelty and special awards were, Mrs. Phegley, Mrs. Felez, Mr. R. Lamar, Mrs. Leibbrandt and Mr. P. Sorenson.

• • •

Happy Birthday To—

Roberta Smith . . . who will celebrate her (....th) birthday this Sunday. Her mother, Mrs. R. Smith, has journeyed down from Berkeley, to be with her daughter over the week-end.

• • •

Mrs. Ten Winkel in S. F.—

Mrs. Florence W. Ten Winkel left last week for San Francisco, where she is having medical care with her ankle, which was badly sprained several months back. Mrs. Ten Winkel will return early this week.

Winslow Funeral to be Held Saturday in Ukiah

(Continued from page 1)

for a week when, last Monday, he suffered a severe attack and was driven to the Ukiah hospital. He died, unexpectedly, at the hospital soon after he arrived. The news reached his wife, Mrs. Ada Winslow, late Monday evening.

Sherman Winslow was born in Amsterdam, N. Y., 57 years ago. He graduated from Williams college, entered the paper business and soon became an executive for a large paper house. For a decade or more he was recognized as an expert on fine paper in the eastern states, and in this capacity was called to testify at numerous cases brought before New York courts.

He is survived by his wife and two daughters, Bonney Cockburn, formerly part owner of The Pine Cone, and Barbara Winslow, the tennis star. Mrs. Ada Winslow will leave Carmel today for Ukiah, to attend the funeral and remain for a few days at the Cockburn ranch.

It was known that he had not been well for several months, but no serious trouble was suspected. As advertising manager of the Cymbal he was widely known and liked by everyone in Carmel and the Peninsula. Loyal to his friends, sometimes gruff but always kindly, Winslow's personal and unheralded charities and acts of generosity were known to few beyond those whom he helped to the limits of his own resources. To his friends and to those of The Pine Cone staff, with which he once worked—and for which he held a friendly, jesting rivalry—his death came as a shock. His familiar figure will be missed along Ocean avenue.

READ THE WANT ADS

THANKS FOR THE COOKIES!

Many thanks to the kind person that donated the cookies to the U. S. O. Club on Saturday. They were greatly appreciated.

Keep them coming!

Of interest to all of his Carmel friends—Peter Harnden was in the village for several days this week. Peter has an art gallery in Los Angeles, and while here, dropped in on the Art Institute to see Pat and John Cunningham.

Sunset School Notes

• • •

Paper cups and napkins suddenly appeared in Mrs. Duygou's room last Thursday afternoon. Then came punch and cake which was furnished by Francis Gillmore who is moving to San Luis Obispo.

—Sunny Cook,
Grade 6.

• • •

Click, click, click goes the metronome! It is penmanship time in Mrs. Jordan's room. A metronome is used for piano practise so that the player gets a feeling of rythm. We are discovering that exercises written to the count of a metronome produces a well-spaced and neatly written paper. We find it hard to keep our toes still, however.

—Dick Cox,
Grade 6.

• • •

Lew Earl McCreery presented our class with a book about the presidents of the United States. It contains a picture of each president and a short summary of his life.

—Chuck Roeth,
Grade 6.

• • •

The fourth and fifth grade children in Room 7 are sorry to have Jean Southwell move from Carmel. She is going to a Carmel Valley school and will live at Robles del Rio. —Ruth Van Niel,
Grade 4.

• • •

At 10 o'clock Monday morning the Sunset Student Body assembled in the auditorium where Mrs. Kit Whitman introduced Mrs. Hugh Dormody, who told us of the Junior Community Chest Drive which is starting in the schools this week. This is the first year it is being tried in the schools and we hope that it will be a successful drive. —Mary Ellen Laird,
Grade 7.

ART WORK AT LIBRARY—

The Harrison Memorial Library has welcomed the use of children's art work from the Carmel schools for display in the children's section of the library. Not only are the children delighted with the pictures, but many adults have shown a great appreciation of the work displayed. During the recent conventions for supervisors and librarians, there were many visitors in the library and the art work brought forth much praise and interesting comment. A new note of interest is in the book title with author's name that Miss Barbara Wood, school librarian, has placed below pictures which suggested certain books.

Miss Lucile Burtis,
Art teacher.

It's a houseful for Mrs. Donald B. MacArthur, whose home is on Lopez street. Her guests throughout the week are her brother, R. A. Hatfield, Mrs. Hatfield and their five-year-old daughter, Phyllis, of Nampa, Ida. Mrs. MacArthur's sister, Mrs. Lester Barnard, her husband and their daughter, Barbara, are also visiting the MacArthur home in Carmel.

• • •

At least 60 students from Carmel High School will be able to find transportation to Menlo Saturday to cheer for the "Padres" football team of Carmel High.

Method of transportation—bus; price—55c round trip; accommodation—60 students.

You should be there to watch our team win.

Walt Cook's Family Aid in Atlantic Rescue

A big poker game was in progess below decks, one of the crew had a full house and was just about to sweep in a $45 pot when woof! a German torpedo hit. Of the $600 on the table no one will ever see any of them again unless it be Davy Jones.

That was the oil tanker, I. C. White, sunk in the South Atlantic recently and these details are from Doris Cook Wilmot, former member of The Pine Cone staff, and daughter of Walter Cook. Mrs. Wilmot is now living in Buenos Aires, Argentina, and it was her brother-in-law, enroute to Buenos Aires from California ports, on the Del Norte, which picked up survivors off the Brazilian coast.

"It looked like we had a bunch of Negroes coming aboard," Wilmot writes. "Later we saw that there wasn't a Negro among them. The reason for their blackness was that when the ship was hit, everything was sprayed with oil.

"They all got on board our ship safely and only one had injuries of any kind. He had gotten tangled in some of his ship's ropes and he had been hanged by his feet for a while. His legs were pretty well bruised up. They had been in their lifeboat exactly one week. . . .

"The watch had just changed at midnight of the 26th (Sept.) and all was going well when suddenly there was an explosion amidships. When the torpedo hit, the whole ship was sprayed with oil and it caught fire. Evidently the German subs are attaching incendiary parts to their torpedoes, because this tanker had crude oil that has to be heated to about 150 degrees before it will burn."

Wilmot says the adventure made him feel as if "someone had gotten hold of his stomach and was trying to tear it loose", but adds the Brazilians love these rescues and meet each ship with newsreel cameramen and brass bands.

DR. CARL L. FAGAN
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MONTEREY

High School Notes

• • •

On the 24th of next month (Nov.) the Dramatics Club of Carmel High is giving a play. The play will be 'Seventeen", and we want two dogs for two very important parts in the play. One dog must be a small white dog, easily carried, able to wear a bow, and good natured. The other tryout will be that for a mongrel or big hound who is friendly and will follow easily. We expect some response to this because they are very important to the play. Bring your dogs to the Sunset auditorium for "auditions" on Nov. 23.

—Nancy Street.

• • •

Having been entertained by the school at the Freshman Reception, the class of '46 is now playing turn-about by giving a dance, the 'Hallowe'en Masquerade" on Friday, Oct. 24.

The refreshments, I hear, are going to be just "super", not to mention the low prices and the fabulous decorations. The prices are 35c per couple and 40c for those mean ol' stags who asked nobody.

Be there at 8 p. m. and have a swell time. —Peggy Doud.

• • •

Mrs. Mabel Hart will entertain her regular student cafeteria helpers in the lunch room on Friday afternoon, Oct. 24 at 2:50.

TIRES AND WHEELS STOLEN

Some Carmel thief must be taking all the corners on two wheels. Anyway, that's all he's stolen for his car so far.

Last week the police received two calls, one from Miss Helen Carter, and one from Lt. Finn, both saying that the spare wheel complete with tire, had been stolen off their cars. Both cars were the same model, and the same year.

Ah, "wheel," says the Scotsman, "some people never 'tire' of such things."

POPULATION PERPLEXITY

We somehow can't help noticing
—Phenomenon surprising—
That in a village of this size
There's been a great uprising.
Gone out of fashion are the sylphs
That glided o'er the town
They've flown before the major group
That speaks in figures round.
Perhaps we shouldn't mention it,
When way down in each heart
The happy ladies only want
To do their patriotic part,
But with this inclination reaching
Epidemic size
We think we should interrogate
Those building specialists wise.
It's not the increase in our average weight
That has us all aroused,
It's how Carmel will ever get
Those coming babies housed.
—D. O. plus E. P.

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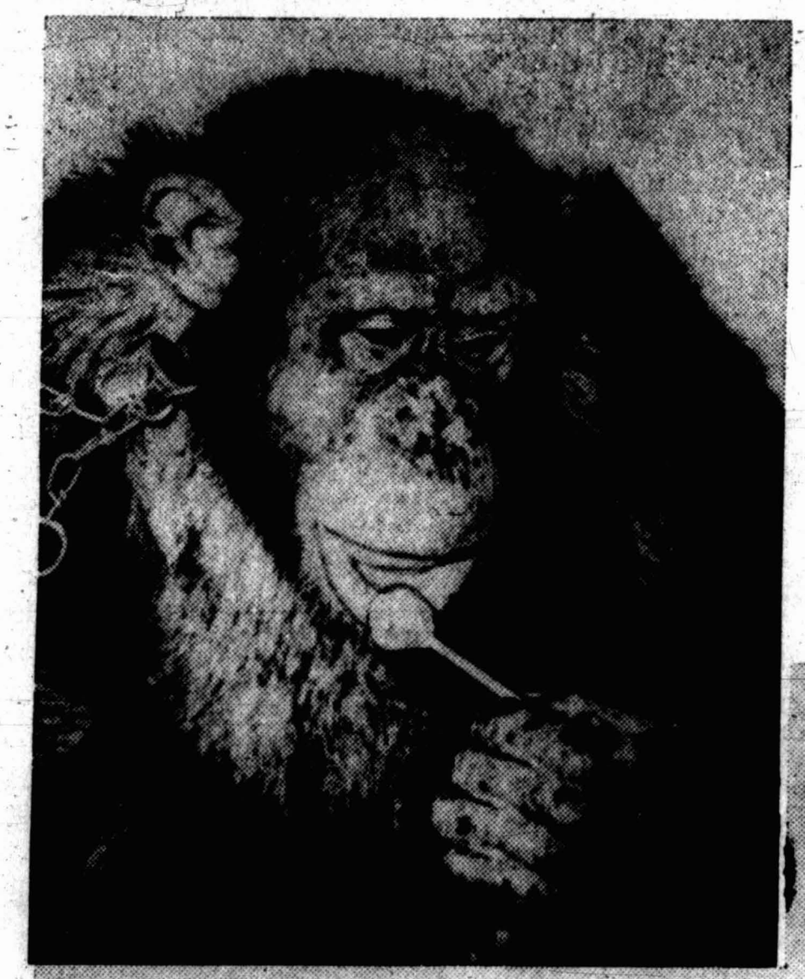

Tarzan and Friend

Famous gorilla star of many a jungle movie, Tarzan will be a featured player in Carmel's first animal show. Above, he poses with a lollypop; below, Tarzan is seen sharing it with his friend and producer, Sam Huston, manager of the Hollywood Congress of Oddities which opens tomorrow at Ocean and Junipero. (Story on page 1).

The White Mouse's Tale

By DAWN OVERHULSE

This is the tale of a white mouse and the minor cataclysm which occurred when that bit of animated albino fuzz decided that an explorer's life was the life for him.

The mouse was a gift from Sam Huston's Congress of Oddities, and was presented with due ceremony to a member of The Pine Cone staff. Everyone was happy—that is, everyone but the mouse.

Now if you've never come in close contact with a white mouse, you probably don't realize how cute, how cunning, and how tiny they are, the average one being about the size of an ordinary walnut. This particular one, was undoubtedly called "shorty" by his friends.

The problem of transporting the raving rodent was solved by temporarily housing him in a pasteboard cookie box, his obpections were overruled, and he arrived safely at The Pine Cone office.

Here, however, his dramatic appearance was met with a chorus of feminine "no, no, not that's" and so he was whisked across the street to the shelter of the police station. Here he was supposed to remain for a half hour, but the police received an anxious call, and the office was locked for the next three hours.

This gave the little cheese-eater just the opportunity he wanted. Whipping out his best set of eating teeth, he ate a hole through the cookie box, and stepped out into the police office.

Officer Les Overhulse was about the first person to see the furry fortune seeker. 'Egad", he yelled to three friends in the outer office, "come here and see if you see what I see." There was the little white rascal scuffing his way across the floor. You could have hung your hat on the officer's astounded eyeballs.

Next in line to receive a delightful surprise was Saidee Van Brower. She was sitting in her office quietly eating her curds and whey, or whatever it is that city clerks eat, when suddenly waltzed into the council room the missing mouse. City Clerk Van Brower took a good look to make sure it wasn't a councilman. Then she picked up a stick and the chase was on. Hoping against hope that she could herd it down the fire escape, she almost succeeded when the little fellow whipped out of a corner, and into the closet where all the important city papers are kept.

Saidee Van Brower had visions of horror, suppose the tiny villain should get amongst the city records and eat up our standing as an important village; suppose he should make a nest in the city's assets. Unable to stand the strain any longer, she called the mouse's owner who called Roy Fraties, who as he had done in his work for many a rat, set a trap. The beastie would have none of it.

That night Peter Mawdsley came up the stairs of what is laughingly called the City Hall, and there, sitting on a step was Sir Mouse. Mr. Mawdsley waved to it gaily, shouted a cheery good evening and continued on his way, muttering the strange mathematical nothings that Peter Mawdsley always mutters.

Suddenly he realized that the creature on the stairs was a mouse, and a white mouse at that. Could it be true? One look at the pale, drawn countenance of Miss Van Brower told him it was so. Immediately he returned to the scene of the strange meeting, in hopes of capturing for his daughter a small white mouse.

A terrific struggle ensued. Finally, realizing there was no other way out, the white fantasy committed hari kari, well, anyway in some strange way its neck was broken.

There was a moral to this story, but it's too sad to reveal.

Today at 1 o'clock, Mrs. B. H. Schulte and her daughter, Mrs. Stanley McClurg, are entertaining La Estrella members in their Carmel Valley Ranch.

Some Weighty Matter on Albacore Scales

Put away your bonds and bonanzas, the suckers are gone. Get out your rod and reel, here come the albacore.

According to a recent survey made by the California State Division of Fish and Game, the indicated regional points of abundance showed the greatest concentrations of albacore, those favorites of cuisine connoisseurs, are to be found between San Luis Obispo and Monterey, which means that somewhere out from the Carmel coast, the big cousins to the lowly tuna are hungrily waiting for something appetizing on or off a hook.

Albacore, which often weigh as much as 60 pounds, are usually found in the clear blue waters of 61 to 64 degrees Fahrenheit, or on the edge of the green coastal waters where this meets with the oceanic waters.

And with ordinary tuna prices being what they are, the superstream-lined albacore should be worth—oh, for the life of a fisherman!

Visiting Lieut. and Mrs. Arthur Abrahamson this week-end, are their friends from San Francisco, Mr. and Mrs. Irwin Mintz and their small son, Matthew.

Service is still Supreme

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Churches . . .

ALL SAINTS' CHURCH

Next Sunday, 8 a. m., the Service of the Holy Communion. At 9:30 a. m., Junior Church and School with classes for young people of all ages. At 11 a. m. the service of Morning Prayer with sermon message by the Rector, Rev. C. J. Hulsewè. The offertory anthem will be G. Truman's "Thy Will Be Done."

On Saturday, Nov. 1, All Saints' Day, 10:30 p. m., Service of the Holy Communion. On Wednesday, Oct. 29, the Convocation of San Jose will meet at 10:30 a. m. at St. Paul's Church, Salinas.

FATHER FINN HERE—

This week and next, the Reverend William J. Finn, C. S. P., will conduct all services at Carmel Mission, while Reverend Michael D. O'Connell is on his vacation.

Many Carmelites will be pleased to know this, for Father Finn is not only well known but loved in this community.

A world-famous musical conductor, composer and organist, Father Finn was here last August to organize and lead the Twilight Sacred Concert of Medieval and Renaissance music at the Mission in honor of the 157th anniversary of the death of Father Junipero Serra.

CHURCH OF THE WAYFARER

At the Church of the Wayfarer next Sunday morning Dr. James E. Crowther will preach on the theme: "Your Favorite Psalm." It is a Psalm of certitude that brings assurance and confidence in troubled times. Miss Margaret Sherman Lea as guest organist will play the following organ selections, "Prelude, Fugue and Variations," Cesar Franck; "Andante," Bertha Weber; "Rejoice, Ye Pure in Heart", Leo Socverly. The service begins at 11. Vistiors are cordially invited.

CHRISTIAN SCIENCE CHURCH

"Probation After Death" will be the subject of the Lesson-Sermon Sunday, Oct. 26, in all hurches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass. The Golden Text will be: "Take heed, brethren, lest there be in any of you an evil heart of unbelief, in departing from the living God. But exhort one another daily, while it is called To day," (Hebrews 3: 12, 13).

Other Bible citations will include: "Judge me, O Lord; for I have walked in mine integrity: I have trusted also in the Lord; therefore I shall not slide. Examine me, O Lord, and prove me; try my reins and my heart." (Ps. 26: 1, 2).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: 'Trials are proofs of God's care. Suiritual development germinates not from seed sown in the soil of material hopes, but when these decay, Love propagates anew the higher joys of Spirit, which have no taint of earth. Each successive stage of experience unfolds new views of divine goodness and love," (p. 66).

CHURCHES

ALL SAINTS CHURCH
PROTESTANT EPISCOPAL

'A House of Prayer for All People'
Monte Verde between Ocean and Seventh Street
Rev. C. J. Hulsewé
SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m., Morning Prayer and Sermon

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist
Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p.m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a.m. to 5 p.m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Public Cordially Invited.

New Taxes for Motorists

Motorists will pay about $250,000,000 a year additional in Federal automotive taxes under the defense revenue measure which went into effect Oct. 1, according to the California State Automobile Association. This will increase the annual total of such taxes to about $750,000,000 and will effect the motorist as follows:

The tax of 3½ per cent on the sales price of new automobiles is increased to 7 per cent. Truck taxes are raised from 2½ per cent to 5 per cent.

Taxes on parts and accessories are raised from 2½ per cent to 5 per cent.

Tire taxes are increased from 2½ cents to 5 cents per pound; tube taxes from 4½ cents to 9 cents a pound.

The Federal tax of 1½ cents per gallon on gasoline remains unchanged as well as the tax of 4½ cents per gallon on lubrication oil.

But in addition to the increased taxes an entirely new "use tax" of $5 per year on every motor vehicle, regardless of age or price class, goes into effect February 1, next.

DR. BISSELL HERE MONDAY TO GIVE DIPHTHERIA INJECTIONS AT SUNSET

Dr. Dwight Bissell, county health director, will be at Sunset School Monday, Oct. 27, to adminster the first dose of diphtheria toxoid.

Three doses are necessary for immunization and the second and third will be administered Nov. 17 and Dec. 8.

It is the policy of the county health department to immunize all children whose parents do not feel that they can afford the services of a private physician.

When you take the Carmel-San Simeon Highway

STOP AT

ROGERS REDWOOD CAMP
Modern cabins, excellent food—
Special Baked Ham Dinners
26 miles south of Carmel.

RIPPLEWOOD AUTO COURT
Modern cabins, housekeeping or hotel
Dining room
Delicious home-cooked meals
2 miles north of Big Sur State Park

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum $1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

Salesmen Wanted

WANTED — Experienced real estate saleswoman to handle rental accounts. Write "R", Box G-1, Carmel. (42)

GOOD ROUTE AVAILABLE of 800 Rawleigh consumers. No experience needed to start. Large sales mean big profits. Permanent. Full time. Write Rawleigh's, Dept. CAJ-451-104, Oakland, Calif. (41-43)

For Rent

FOR RENT—Beautiful, charmingly furnished Normandy cottage. Three bedrooms and baths. Tel. Mrs. Young, 534.

FOR RENT at $75—3-bedroom house, modern and very attractive; large livingroom, fireplace, trees and seclusion. House will be open for inspection Saturday and Sunday. Call Carmel 1076 for information. (43)

RENTALS
If you have difficulty in locating a rental, call—
FLORENCE LEIDIG
Manager Coast Properties Co.
San Carlos at 7th
Phone 853 Evenings 1993-W

Automobiles for Sale

AUTO FINANCING
LOANS
New and Used Cars financed
Auto Loans and Insurance Contracts not resold.
S. E. SNIDER
556 Munras Ave. Phone 5445
Monterey

LEGAL ADVERTISEMENT

CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER FICTITIOUS NAME

I, Leonard J. Cosky, the undersigned, do hereby certify that I am transacting business in the City of Carmel - by - the - Sea, Monterey County, State of California, under a designation, or fictitious name, not showing the name of the person interested in such business, to-wit: CARMEL PLUMBING CO.

Said business is situated on the east side of Dolores Street, between 7th Avenue and 8th Avenue, Carmel, California.

I am the sole owner of said business, and my residence is on east side of Dolores Street, between 7th Avenue and 8th Avenue, Carmel, California.

Dated: October 10th, 1941.
Leonard J. Cosky.

STATE OF CALIFORNIA
COUNTY OF MONTEREY—SS.

On this 10th day of October, in the year one thousand nine hundred and forty-one, before me, George P. Ross, Judge of the City Court of Carmel-by-the-Sea, County of Monterey, State of California, personally appeared Leonard J. Cosky, known to me to be the person whose name is subscribed to the within instrument, and he acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and seal at my office in said Carmel-by-the-Sea, the day and year in this certificate first above written.

GEORGE P. ROSS,
Judge of the City Court of Carmel-by-the-Sea, County of Monterey, State of California.
(SEAL)
Date of 1st pub. Oct. 17, 1941.
Date of last pub. Nov. 7, 1941.

To Relieve Misery of COLDS take 666
LIQUID, TABLETS, SALVE, NOSE DROPS

Real Estate

FOR SALE—A large lot on La Loma Terrace at a bargain for cash.
BETTY JEAN NEWELL
Dolores & 8th Tel. 303

GLADYS KINGSLAND DIXON
Licensed Real Estate Broker
Ocean Ave. bet. Dolores & Lincoln
Best values in rentals and sales in Carmel, Pebble Beach, the Highlands and Carmel Valley.
Tel. 940 tf.

FOR SALE—DISTINCTIVE STUDIO HOUSE secluded among many oaks. Open afternoons. Two lots, with house entirely on one lot. Casanova, between 9th and 10th. Near beach. Owner, ESTO BROUGHTON. (41-43)

FOR SALE—by Absentee owner—Studio House on wooded lot, easy walking distance of beach; also attractive building lot with garage. Box 841, Modesto, Cal. (41-44)

AN OPPORTUNITY to buy a new home, less than one year old at less than cost, for sacrifice sale. Large rooms. $5500.

ANOTHER GOOD BUY in a 2-bedroom cottage near beach—60 ft. lot, lovely garden, modern, excellent condition, $7500. Could not be replaced for same. See or call MRS. JOHNSTON, Carmel 1700 or 149 evenings. (43)

FOR SALE — Something Very Special!—Beautiful estate; owner paid $30,000, spent thousands on improvements, now $16,000. Gorgeous scenic view.

RENTAL COTTAGE, or ideal as home for couple, $3200 cash. Partly furnished, $3500 terms. Call—
FLORENCE LEIDIG
Manager Coast Properties Co.
San Carlos at 7th
Phone 853 Evenings 1993-W

AIRWAY RANCH — We have many smaller parcels of land for sale—from 1 acre to 5 acres—water and electricity right to the property. Buy a small ranch now on today's market, plant your orchard and start developing your grounds, so that by the time you have it paid for you will have a going ranch where you can raise all your fruit and vegetables. Prices start at $750 for a single acre—others run $1650 or 2.7 acres; $2750 for 4.5 acres, and many others at various prices. Low monthly terms can be arranged to suit your particular needs. Call us to give you detailed information or to show you the property. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., Phone 66. (43)

HOMES FOR SALE—The market for homes already built will become very active soon—now is the time to buy. We have an attractive 2-bedroom stucco home with a tile roof on a large 74 ft. lot in Carmel Woods for $5800, and on terms. Has a nice view of Pt. Lobos and is in the best section of larger homes. Property like this will sell for more in a few months. Also we have a brand new 2-bedroom home on the Mission Tract for $7500 which can be moved into without delay. It has a nice view—this house will rent for $75 a month easily, unfurnished. Another fine home listed with us is a 4-bedroom home with a marvelous view of Pt. Lobos and water. Could not be duplicated for the price of $12,500.00. There are 3 baths and a large lot — modern in every way and possession can be given immediately. See us if you are thinking of buying a home.—CARMEL REALTY CO., Las Tiendas Bldg. Ocean Ave., Phone 66.

Miscellaneous

TEACHING THE TEACHER — Barnum's Museum subjects, believe it or not—presents schooling for young and old—not pictures or models, but all in the raw. Bring your cameras. In Carmel for few days only. Day and night continuously. Junipero at Ocean. (43)

FOR SALE—Outstanding Great Dane pups, harlequins and blacks, 2 months. MRS. N. J. MENARD, Altadena Lane, San Jose. (43)

DACHSHUNDS — Fine, healthy puppies, best bloodlines — reds and blacks. MRS. J. SCHREBER, 59 Kirk Avenue, San Jose, Calif. (43)

FOR SALE!—USED LUMBER & construction lumber for sale, cheap! Telephone 603. CARMEL BUILDERS SUPPLY, Junipero at 4th, Carmel. (43)

FOR SALE—PINE POLES, freshly cut and limbed, with bark on, six to 20 feet long, suitable for fences, garden furniture, etc. 20c each. Tel. Carmel 618 about 6 p. m. (43-43)

AUTHORIZED REPRESENTATIVE of COMPTON'S PICTURED Encyclopedia for grade and high school pupils is in Carmel. For information phone Mrs. Riggle, 1374 mornings before 10:30. (42-43)

DRESSMAKING AND TAILORING — Have those outmoded garments restyled and brought up-to-date. Also new gowns, suits and coats. Call Carmel 1694-W. (41)

WANTED—Thousands of Monterey peninsula school children and grown-ups to pass on our real Quiz Subjects at Barnum's Museum in heart of Carmel. — Showing continuously, day and night. Bring your cameras. Junipero at Ocean. (43)

CRYSTAL SPRING WATER — Why not treat yourself right? Drink this delicious spring water! Stands furnished. Delivered to your home every Thursday. 50c for a 5-gallon bottle. Just call Carmel 1074. (tf)

ELECTROLUX
Cleaner and Air Purifier
Sales - Service - Supplies
BASIL S. COGHLAN
Authorized Carmel Distributor
No connection with V. H. Taplin of Pacific Grove.
Camino Real and Third
Phone Carmel 1914

WANTED—Left-over wool, to be knitted into afghans for sick soldiers at the Fort Ord Hospital. Color and weight not material. To be delivered to Red Cross Rooms, upstairs, Court of the Golden Bough, Ocean Ave., West of Lincoln. Reward: many thanks from Red Cross in behalf of the sick soldiers. (31)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them.
CARMEL FURNITURE HOUSE
Dolores between 7th and 8th Sts.

WANTED, FURNITURE — Antiques, art objects and household appliances of the better grade, to be placed with us on consignment for auctioning. AUCTION STUDIO, W. A. LaPorte, Auctioneer, 562 Fremont St., Monterey. Phone 6431 or 4752. (46-49)

Bill Overstreet's Death Will Lead to Highway Path

Growing out of the tragic killing of Bill Overstreet by a hit-run driver, a footpath up Carmel Hill to the toll gate to assure the safety of pedestrians has been determined upon this wek.

The Carmel Business Association, meeting at La Ribera Tuesday night, voted to undertake construction as soon as cooperation may be obtained from the Monterey Chamber of Commerce, Elk's Lodge and service clubs. Ernest Morehouse was appointed chairman of the committee to contact the Monterey groups.

The businessmen plan to do the construction themselves, devoting a Sunday to the work, their wives providing a picnic luncheon.

A precedent almost revolutionary for Carmel was established when our Business Association voted to join an ordinary chamber of commerce, in this case, Monterey's. In the future representatives from Carmel will attend the monthly meetings of the Monterey C. of C.

Carmel will again have three lighted Christmas trees if the Business Association's program materializes. Owning the lights and ready to pay for the electricity to light two trees and with the P. G. & E. agreeing to supply it for the third, the Business Association will ask the city council for formal permission to decorate the trees.

Nominations for next year's officers will be made at the November meeting of the association to be held on the 18th.

Gordon Bain In England

Gordon Bain, son of Miles Bain of Carmel, has arrived safely in England. He is now a commissioned officer in the R. A. F. and will have but three months more training before taking part in active duty.

Bain received his solo and private licenses at Salinas junior college, obtained further hours at Monterey airport, and then received advanced instruction from a branch of the R. A. F. in this country.

He left for England from Canada, where he boarded a convoy vessel for the long trip in the middle of September.

A graduate of Sunset grammar school, Monterey high school and Salinas junior college, Gordon is well known on the Peninsula.

SEATTLE MINIATURE ARTIST PAINTS NEW SCENES IN CARMEL, BUT WON'T SELL

Mrs. Ernest Dunbar Clark ,miniature artist from Seattle, who has been coming to Carmel for many years, was here again this week painting two by three inch watercolors of our seascapes.

Painting is a hobby with Mrs. Clark so her unusual little pictures are not for sale.

She exhibited them both at the Paris Exposition in 1937 and at the New York World's Fair, and today she had left La Ribera for home to add her new creations to her collection.

MUSICAL ARTS OPENS SEASON—

Marjorie Legge Wurzmann, Carmel pianist, and the Monterey Peninsula Chorus, led by Jaffrey Harris, gave the opening program of the season for the Musical Arts Club Tuesday evening in Hotel Del Monte lounge.

SILK SCAVENGER STILL ON LOOSE

The police finally caught the milk thieves (two small boys), but the silk snatcher is still on the loose. Silk clothing was stolen from a clothes line at 13th and San Antonio, over the week-end.

COMING EVENTS

Barnum's Museum, with Ape "Cheeta" and friends. Cooper's Garage, Junipero at Ocean, opens Saturday, Oct. 25.

The Pine Cone's Streamlined French Course, next Conversation Meeting, Nov. 3.

"Bertha, the Sewing Machine Girl," First Theatre, Monterey, Hallowe'en performance, Friday, Oct. 31.

The Carmel Forum, "Seven Seas on a Shoestring," lecture by Capt. Dwight Long, Sunset Auditorium, 8 p. m., Nov. 10.

Carmel Music Society's 15th Annual Winter Series, starts with Lotte Lehmann, Nov. 8.

Carmel Highlands Fire Department Turkey Shoot, San Simeon highway, just beyond Carmel river, Sunday, Oct. 26.

"Shepherd of the Hills", Carmel Theater, Friday, Saturday.

Equipment Needed for Ord Shut-Ins

The Red Cross Recreation building for the use of the patients at Fort Ord Station Hospital is nearing completion. The equipment which is being provided by the National Red Cross, has arrived and is being installed. But there is an oportunity for the Red Cross chapters of this area to add a more personal and homelike touch, particularly to the Auditorium, where entertainments will be held.

The assistant Red Cross field director, Mrs. Margaret B. Walsh, on duty at the hospital, visualizes several units of easy chairs and settees—Monterey type, two long work-tables for convalescents who are interested in handcraft work, rug looms, 12 dozen cups and plates, and, in addition to a grand piano for the auditorium, a small piano which can be wheeled into the wards. Regular flower service and magazine service are also very much desired. Weekly magazines, to be interesting, should not be more than one wek old.

The local chapter headquarters will appreciate a call from anyone in contributing in any way to the above equipment.

WILD RIDE

(Continued from page 4)

stretch of sand from the "America" to the "Wateree", and said: "Returned on board, sir. I have to report loss of second cutter, 12 oars, and 2 boat-hooks; but we saved the flag, sir."

The sand about the two vessels was strewn with several millions of dollars worth of goods and merchandise from the demolished custom house of Arica. A band of savage Araucanian Indians came out of the mountains, and began to loot.

The "Wateree" opened fire on them. The Indians retaliated, but were soon driven off, thus ending the first naval engagement to occur on land.

(Editor's note: The above is taken from an article submitted to this Navy Day issue of The Pine Cone by a Carmel author who wishes to remain anonymous. We are sorry we haven't space to publish the entire article instead of these brief extracts).

Furniture
Floor Coverings
Drapes and Curtains
Free Interior Decorating Consultation
ROBINSON'S
CARSTEN T. HANSEN, Decorator
Salinas San Jose
Phone Collect Salinas 5625

Council Deliberates Over Assistance to Charles Guth

(Continued from page 1)

days from service before July. This gave Guth only 15 days.

With about half his allotted hospitalization time gone, it looks as though the ill fireman will be forced to overstay his time, and made to take care of vital expenses. The council agreed that these provisions should be made for at least another 15 days.

Regarding additional assistance, council members claim that their hands are tied by the "sick day" ordinance, but, if someone will volunteer to take Guth's position without pay, they will see to it that Guth will continue to receive his regular salary.

This, the firemen said they were all ready doing, and that the council should not expect them to carry on indefinitely that way, as they were still short-handed.

"You'd better scratch your heads and think up something better," said Fred Mylar. "It seems to us the city ought not to expect us to carry the whole responsibility, since most of us are volunteers, while Charlie is a city employe."

It is naturally hard for our volunteer firemen to understand laws that prohibit the council from donating something toward a serious emergency of an employee, who for years has worked loyally for the city in a dangerous capacity and deserves help now if anybody does. But the fact is there are such laws, and the Council cannot overstep them — even though it can authorize expenditure of $100 for a portrait of one of its ex-mayors, can contribute $200 towards the Bach Festival, and so on. And even though Carmel is one of the wealthiest small communities in the United States, with the lowest bonded indebtedness of any town its size.

New Business Association Committees Announced

Capt. Shelburn Robison, president of the Carmel Business Association, today announced new committee appointments:

Christmas Street Lighting — Harold Nielsen, chairman; Paul Johnson, J. O. Handley.

Theater Party—Victor Graham, chairman; Jack Herron, Leota Tucker.

Christmas Tree and Outdoor Decorations Contest—Mrs. James McGrury, chairman; Mary Louise Miller, Mrs. Charles Childers.

Committee to Promote Construction of a Pedestrian Path Up Carmel Hill — Ernest Morehouse, chairman; Clarence Dwiggins (Monterey County Bank).

—For the News—
Read The Carmel Pine Cone

For Happy Eating

on Picnics and at Home
Turkey and Beef Tamales
Smoked Cheese (Something new)
Boned Herring - Kippered Cod
Fruit Salads
Roast Chicken
All Cold Roast Meats
Sandwiches to Order for Picnic Lunches!
OPEN SUNDAYS
GROVE DELICATESSEN
Phone 5824
Opp. Holman's - Pacific Grove

CYMBAL STILL PAPER OF GENERAL CIRCULATION

Last Friday, Judge H. G. Jorgensen in Salinas denied the petition of Carlos Drake to have the standing of the Carmel Cymbal as a newspaper of general circulation declared ended. Which means that the Cymbal, in spite of the fact that it was printed for six weeks this year outside Carmel incorporated district, is entitled to bid in December, with The Pine Cone, for 1942 Carmel legal advertising.

Council Notes

The following matters were brought up at Wednesday night's council meeting:

Notice from the State Board of Equalization was read regarding the routine transfer of Ed Ewig's liquor license to Kenneth Carlton, who purchased his store.

Application from Mary Louise Miller and Dora Swink to change the name of their business from The Clothes Closet to The Carmel Dress Shop was granted.

Applications on the part of Mrs. Freeman Bell and her sister, Miss Helen Freeman, were granted—to build a garage on their property to front on South Casanova, and to remove a pine tree at its entrance. Permission was also granted Mrs. Valona F. Brewer to establish a building site.

An error was pointed out in the Council's resolution, printed in last week's Pine Cone, regarding a building application of Mr. and Mrs. Glen Sorey. The Council had mistaken their property for lot 7, whereas it was lot 9. The matter will be brought up again at the next meeting, Nov. 5.

Frank Lloyd informed the Council that the Carmel Cymbal is still a newspaper of general circulation, according to Judge Jorgensen's recent decision, and therefore entitled to bid, with The Pine Cone, in December for next year's legal advertising.

The Council decided to send a letter of warning to Kip's Food Center regarding its sign.

MORE COLLIDING CARS—

A man collision ocurred on Sunday afternoon, when the cars of Ruth Ann Heck of Berkeley, and Harry Leonard of Hollister, met.

Miss Heck and her passenger, Irene Smedberg of Carmel, were treated for bruises and shock. The front end of one car was crushed, and the back wheels of the other vehicle were damaged.

Wild Animals in Town

(Continued from page 1)

ally in Carmel! The idea is so astounding that many people refuse to believe their eyes. As one person put it, "I took a quick look, and at first I thought it was a council meetin'. But upon further examination, I failed to find Bernard Rowntree's green eyeshade, or hear the snap of Attorney Hudson's gum, so I figured that these boys must be from out-of-town."

Star of the show will be "Baby Carmel", village-born monkey featured in last week's Pine Cone as Mr. and Mrs. Rhesus' hairy child. The little missing link is, although quite shy, as cute as a shoe button, and not much larger.

Among the larger apes is "Cheeta", the giant chimp, who has stolen a dozen Tarzan films from the real stars. Cheeta and all the other animals in the show, while fairly tame, are not trained, Mr. Huston revealed when he applied for a license to exhibit his flock. A city ordinance prohibits the showing of trained animals for profit.

Huston, who has been with some of the biggest outfits in the country, was on his way to San Frnacisco when he decided to stop in Carmel and let his animals conduct a "goodwill tour."

—DAWN OVERHULSE.

A Bewitching Hallowe'en Spook Party's
made perfect with
ICE CREAM BRICKS
(Orange and Chocolate)
and All Kinds of
HALLOWE'EN CANDIES
PEP CREAMERIES, Ltd.
Ocean Ave. Carmel

BARNUM'S MUSEUM and CONGRESS of ODDITIES
Apes - Chimps - Famous Animal Movie Stars - Cheeta, Johnny Weismuller's pal, - Tarzan the black ape - Baby Carmel, a few days old!
Live, amusing, interesting - four-footed actors from Hollywood! Opens SATURDAY for the first time in Carmel. Here for one week. . . . Other curiosities you must see to believe! . . . Nothing for sale—no games of chance—but an educational exhibit the whole family will enjoy!
Children - - - - - 10c plus tax
Adults . . . . . 25c plus tax
Exhibiting day and night, continuously.
BRING YOUR CAMERA
for the year's most unusual pictures!
"Ripley tells of 'em—we show 'em"
SAM HUSTON, Director
Cooper's Garage, Junipero & Ocean, opposite Park
FREE PARKING
Carmel - California